

Minutes

Place: LUCA School of Arts - Lemmensinstituut - Herestraat 53 - 3000 Leuven

Present:

Board Members: AV, GS, IM, TdB (only Monday and Tuesday afternoon), EK, GK, NK, SH (arriving Monday at 18.00), Student Delegate Kilian Baur (only Wednesday morning)

Co-opted: Natassa Economidou-Stavrou

Guest: Marijke van den Bergen

Absent:

BRP and Tine Castelein (Student Delegate) at the SF;

MS at the DSF

Minute-taker: Isolde Malmberg (Secretary)

Main Board Meeting 11th – 13th February

Monday, 11th of February

Welcome

17.00

AV welcomes the board and introduces the agenda.

Check of Agenda+ Tasks in Minutes last Meeting

17.10

AV, IM + Board

Agenda agreed.

Check of the already performed tasks from our last Board Meeting Minutes: Open issues that could not be performed so far are included into our Agenda.

Preparations for upcoming events

17.30

Honorary Membership – Peter den Ouden

AV, TdB

So far almost all the presidents have received an honorary life membership. What are the criteria for honorary life membership?

Ideas about possible Criteria for Honorary Life Members:

- Should have been an EAS-member for many years and contributed extensively to EAS.
- Could also be somebody who is important for EAS, but from outside?
- AV: We should stay flexible with it. It is quite seldom and the cases are very different.
- Open: Should we decide to give it to all the presidents?

Decision: For the moment we will decide it on every occasion, there won't be a rule for it. Next board meeting we will discuss it again.

The board decides unanimously that the Honorary Life Membership will be given to Peter den Ouden after the first Keynote of this Conference, handed to him by his old friends Herbert Meyer + Jan Haspeslagh.

Doctoral Student Forum

AV

MS and TB are preparing the DSF at the moment. There will be a meeting of the board with SF and DSF at 19.00 on Tuesday, afterwards we have dinner in restaurant Domus (20.00).

DSF starts at Tuesday afternoon, one and a half days, 7 students. The promotion was not done well enough. A better promotion strategy is needed.

Idea (IM) for promotion: MS and TB prepare information (what will students gain, why should they come...) and hand it over to the NC's. They contact the professors of their countries for distribution. This cannot be done in the same way as the SF.

Open questions for discussion in November (with MS!): Not in all countries there are Doctoral students, there could be more from one country; are there quality criteria for it? who is supporting them financially – their home-institutions? Because they are researchers there?

EK, GS take the issue "advertisement of DSF" to the NC meeting.

Student Forum – SF

TdB

24 students from 12 countries, there is a maximum of 24 because of budget reasons. It is led by BRP, Marina Gall, Tine Castelein and KilianBaur. The focus is on "The Reflective Music teacher". There is a workshop on jazz improvisation. The presentation will be done in the Chamber Music Hall in a "classical way".

National Associations meeting (Friday 10.30-12.00) canceled

SH, AV

EAS Board Meeting, February 2013 – Leuven/BE

Like last year EAS invited all the National Associations, personal invitation via e-mails by AV. Only some responded (coming: NAME/UK, BE answered but won't come, NL, DE, LV, AT excused). The originally planned session will not take place but it will be included into the Advocacy session, see below.

Advocacy Session (Friday 16.30-18.00)

AV, GS, IM, SH

EMC (Simone Dudt) AV, SH, IM, GS had a skype meeting on advocacy and to plan the session. Plan for the session: Presentation on ISME, EAS, EMC, then on ideas how to do advocacy work in music education, discussion with the audience on how can we support for advocacy; explore useful activities and products on National levels; ways of how EAS proceeds with advocacy in the future.

Project Space

IM

This year no extra session but informal meetings with project interested persons, lunch on Thursday 12.30-13.30 (IM and AV). Valerie Konings will be invited to the NC-meeting at 15.30 to present her ideas.

Plannings for the EAS-table

IM

Time table for the breaks is explained, board members will share to sit on the EAS-table.

Current Information Culture Fund

IM

We expect to learn about the results end of February.

Publication of "European Perspectives in Music Education 2" – General Procedure

AV

- The book is mainly paid by the Conference income
- 1 person of the board shall be included in the Editor's team
- Cooperation is very good with Helbling

We have decided on this policy, so it counts for the next books as well.

End 19.00

19.30 Dinner Mille Colannes

Tuesday, 12th of February

NC meeting

09.00

EK, GS, AV

The overall plan has been set up by EK, GS and AV. But mainly the NC's set their own agenda.

- Brief report on their countries.
- Possible meeting in Padua (in case we get the funding). Result of the NC's meeting shall be an overall working plan for Padua. If Padua does not take place it could be a possibility to work on some of these issues at the meeting at the next Conference.

EK and GS take care for the Padua-meeting plan.

NE: As NC I would like to learn what is successful in other countries, good practices in music education and on the other hand how NC networking is successful.

NK: As NC I would like to work together on solution for problems that are the same in each country, problem-orientated working groups.

Leaving NC's, new NC's of further countries

AV wrote to all the NC's whether they would like to go on with their work.

- NO, SidselKarlsen wants to withdraw, there is a conversation with MagneEspeland on the successor //
- DE, Christian Rolle wants to withdraw and is proposing Christopher Wallbaum //
- AT, Monika Oebelsberger is withdrawing and brings in a young colleague from her institute Andreas Bernhofer //
- LV, RutaKanteruka – her director will not sign the contract; we think about an exception, contract will be done personally with her //
- IE, Regina Murphy stays in a kind of "Contact-person-status"

We need to activate new persons from new countries

How is the decision done on who is the NC?

3 criteria how to find an NC, this would be the best way: Not all the criteria are possible in all cases!

1. *Country Network*: They are well networked in their countries, they are well-known. The country-network should decide this (not mainly EAS), somebody that can represent the country's association – who has been somehow voted.

2. *Contribution to EAS so far:* We want to have persons who know about EAS, who have attended recent Conferences and contributed to EAS's international work.
3. *Diverse institutions:* If there is a board member from that country, ideally the NC comes from another place/institution.

Procedure: We get information by the interested person / a statement on the three criteria. EAS-board draws the final decision.

IM sends these criteria to EK, GS and AV, in order to think about presenting them on the Website.

AV is asking those persons who want to become NC's to write a statement according the criteria, send them around within the board. The board decides about who is going to be the NC's in the future.

In the mean time it has been decided that the successor of Monika will write a statement. There had been some talks with Bernhard Gritsch and Andreas Bernhofer from Austria and it seems to be the best solution to follow the proposal of Monika to nominate Andreas Bernhofer. Christopher Waldbaum is interested to be the NC for Germany and will write a statement as well. Gerhard will coordinate the next steps and talk to him and will encourage him to build a team. Germany has big networks in music education which could be involved better, if there is a clear strategy.

Ppt of IM, AV for NC's is still worked on, will be finalized by AV, GS, IM.

Board Elections I

09.30

AV, SH, IM

Procedure:

EK and BRP have to decide whether they want to be nominated or not today.

- 9, 10 or 11 persons will be on the list of nominees. 8 places are vacant
- We hand it out the voucher at the registration. One form for each member/member Institution, the forms are numbered.
- Info about the deadline is given on the info-board and after the first Keynote (14.00 Thursday).
- There is a big voting box at the registration desk. Next to the box is a member-list for signatures, persons/representatives of institutions have to sign when they vote.
- Thursday afternoon, a team: Marijke, Sarah, Natassa are counting the votes.
- Not voted persons are told informally before the GM
- SH is announcing the list of voted persons in the GM.
- The list is presented at the pin-board.
- In the second board meeting (Thursday after the GM) the chair/vice-chair, id est president/vice president are appointed by the board, Co-options as well.

→ IM in the function of the secretary announces them at the Closing Ceremony.

In the regulation there is written: The General Meeting is responsible for the election of the board members – we should check: if the voting process which is done in the new way is according to the regulations... maybe we take a new paragraph into the regulation for the election, because now it is not done in the general meeting...

There should also be in brackets: (excluding the past president)

Coffee break 10.30

Elections II

11.00

SH, IM

- How shall the board be structured? Roles and tasks
- Do we want to change the regulations again?
 - Country limitations?
 - How many years one has to be a member
 - How?
 - IF WE CHANGE THNGS WE SHOULD DO THIS AT THE GM IN CYPRUS!

We will discuss this in depth in the November meeting.

Proposal for EAS board member roles and responsibilities

The EAS-Board should consist of 10 max, some roles can be combined, some cannot.

- **Chair** - chairs meetings, promotes the association, in other contexts; liaises with other organisations for collaboration and exchange; joint projects, publications or events, works with the coopted in situ conference director to organise programme and infrastructure for events / liaises with other international associations; Gives leadership to board and offers helps to realise new ideas and activities to further the work of the association.
- **Vice Chair** - works closely with the Chair and shares some of the liaison role (re visits and attendance at other events or meetings, supports the Chair
- **Past Chair** oversees the election process, advises on the developments, supports the Chair, especially in the international perspective
- **Treasurer**- keeps the accounts of the association, gives a report at each meeting; ensures accounts are audited; considers rises in membership fee and advises on viability of new projects etc. / membership administration (together with the external membership secretary)
- **Secretary-minute taker** ; sends out call for agenda items with draft standing agenda, circulates to board 2-3 weeks before the next meeting, sends out final agenda and minutes(liaises with Chair). Statutes
- **Development Officer** – seeks information about potential sponsors – reports to board and makes approaches (in consultation with Chair and board); project funding / at the moment mostly done by the Chairs.

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- Subgroup Funding team is necessary!
- ➔ **Webmaster**- maintains up to date info; makes requests and decides formats for NC info and liaises with chair and Publications to develop and upload new pages, coordinates all the Social Media/Website activities; Pays an external web-administrator.
- ➔ **Publications Secretary** – advertising / other types of publications: preparing the Newsletter for the Chair, journal; conference proceedings etc. for hard as well as online / keeping the calendar current / Advertisement, leaflet /
 - We need more work in this area! Publication group: Webmaster, Publication Secretary, Gen. Secretary
- ➔ **SF Liason**; Cooperates with the **SF Coordinator** – plans and organises SF in consultation with Conference Sec and director. Invites students – seeks sponsorship, see the venue, look out for the workshop. The Coordinator should come to the Board Meeting in autumn.
- ➔ **NC-Coordinator** - keeps in close contact with the NC's, checks the NC pages on the website and monitors them, plan the meetings together with the NC's, is the contact point for NC's to the board.
- ➔ **DSF-Coordinator** plans and organises SF in consultation with Conference Sec and director. Invites students – seeks sponsorship, see the venue, look out for the workshop. The Coordinator should come to the Board Meeting in autumn.
- ➔ **Membership Secretary**- keeps records of membership; works to maintain and increase membership. Liaises with publications to seek opportunities for promotion generally, through the website, and at events; NOT a BOARD MEMBER – he/she is paid for this administrative support

NEW GeneralSecretary (AV, SH, IM, BRP, MvB, November 2012)

Very important things are highlighted in green.

Newsletter

- Collect issues from Board members and institutional members
- Group it
- send it on for language check
- sends it out to members

General Assembly

- prepares the agenda next to the Chair (president)
- responsible for the procedure (according to the regulations)
- invite members
- supervise voting
- ensure minutes are taken and processed, distributed, archiving documents

Board Meetings

- ➔ invitation for board members

- prepare and attend meetings
- Prepare the agenda with the president
- Ensure the preparation of minutes, distribute and archive all documents
- Support the president/treasurer with the annual reports (activities/finances)

Regulations

- Make sure that we meet the regulations
- Supports amendments

Contracting

- Prepare agreements with Conference hosts
- Prepare new/renew the Contracts with NC's

Daily business

- Daily business in cooperation with other staff members
- Liaises with the board
- Respond to day-to-day enquiries (contact point) from outside at info@eas-music.org
- Support the president in the contact with third parties
- Scans the Website regularly and cooperates with the Webmaster and the Website-secretary
- Cooperates with Social Network means and videos at youtube channels a.s.o.
- Take time-Sheets of his/her own work

Marketing

- Preparing marketing material – keep it up-to-date
- Takes care for branding

Strategy

- Provide input into the development of strategies for EAS

Conferences

- Attends conference and supports functions in the Conference
- Supports the president in liaising with the local Conference Committee
- Foresee the marketing for EAS

Archive

- Taking care for archiving EAS material (minutes, Posters of Conferences, Photos, Musical Logos...)

Funding

- Reporting for the Operating Grant
- Being part of the funding team in the future

Tasks of NC's

What are the tasks for the NC-s?

- participating the conference
- participating the NC-meetings
- check the content on the country-section on the website
- give national input for the newsletter from time to time
- step by step develop a list of contact persons in the country /email addresses
- nominates the students for the SF
- communicate the DSF / activities of EAS
- make / keep contact with the national associations in music education
- if possible: inform about projects / help in networking
- try to build/develop a national team
- bring in national reports
- should be open to work together in the national coordinators group
- hopefully well connected with EAS

2. What could raise the responsibility of NC-s in their work? Why are they National Coordinators? Why do they take on this role?

We need to define clearly what will be the benefit (advantage) for the NC-s.

3. The Meetings:

Is a meeting the best way to activate them?

- the agenda is set by the NC's themselves, it is a meeting of the NC's not for the NC's!
- are prepared by a working group
- can be connected to the conference topic of the next conference
- provides space for discussion and communication
- leads to concrete further steps like mini-projects etc.
- are described by a report and presented on the website
- NEW: Shall there be invited other people like project-planners looking for partners etc.?

General Meeting

12.50

The GM is prepared.

Lunch

13.00

Sandwiches brought in –

Advocacy Session group (AV, SH, IM) meets to prepare their session.

NC's meeting planning group meets (GS, EK, GK, NE)

Finances

14.00

TdB, AV

TdB introduces the Budget of 2012. TdB proposes that the EAS-membership and the Conference is more interlinked.

TdB, AV and NE (SH?) work out a financial tool kit for EAS-Conferences until May 1st 2013.

Institutional membership

IM

There is quite a good number of institutional members at the moment. Still we need to keep them and activate new.

Benefits for institutional members

EAS Institutional members are institutions, associations or project organisations. As an EAS institutional member ...

- ➔ You support the idea of EAS – Network/Advocacy/Exchange of Practice / International Research etc.
- ➔ *Free Copy:* ... you receive a free copy of the current issue of the EAS-series (European Perspectives on Music Education) for your organization.
- ➔ *Links:* ... you are visible to the EAS community as you have a link on the EAS-Website to the URL of their institution/association.
- ➔ *Newsletter:* ... you can hyperlink important news or requests (activities events, requests for teacher exchange, finding project partners, Erasmus etc.) inside the EAS-Newsletter that reaches the EAS-members in currently XX countries twice or three times a year.

Free entrance to EAS-Conference

- For institutions: An unlimited number of your employees / students do not need to pay the membership fee for attending the EAS-Conference.

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- For associations: Your board members do not need to pay individual membership fees when attending the Conference.

→ *Exhibition stands/Dissemination*

- For non profit Organisations: you can book a free exhibition space at the annual EAS-Conference, please contact the Conference host.
- For Organisations: you can use opportunities for dissemination of promotion materials for upcoming events at EAS-Conferences

→ IM: Makes out a pdf of these advantages.

→ MS puts it into the next Newsletter.

→ EK/GS inform NCs about these advantages

→ IM sends it to GS/NK/KB to include it to the website.

→ NK: puts it on facebook

Budget plan 2013

TdB

AV and TdB made a plan for the budget for 2013, TdB is introducing it to the board, the board agrees with the main

International Networking

15.00

all

AV: It is not easy to activate the National Associations to come. What is the role of the NC's and the National Associations?

EK: These are teacher associations, it is not so clear for them what is the benefit to come. It is not so easy for them to find financial support.

EK: We could combine the NC-meeting and the National Associations Meeting.

EK will ask the NCs to come to this year's National Associations meeting.

Coffee break 15.45-16.15

EAS-Conferences

16.15

Handbook

GK presents her current version of the Conference Handbook. The board asks to include more topics and to name them more clearly. Please include information about:

- Conference Web,
- Booking procedure,
- Concerts,
- Financial Agreement (NE, TdB)
- Keynotes,
- Theme,
- Formats of the sessions – it is not a research Conference generally (define the target groups: Teachers, researchers, education authorities) (Papers, Workshops, Forums, Round-tables, Demonstrations, projects, school visits, educational concerts, posters),
- define the criteria for these different formats;
- Review-Process,
- Strands of EAS-activities at the Conference
- Venue,
- Evaluation,
- Cancellation policy;
- Excursions, Site-Visits
- ISME-EAS-Agreement
- Conference Publication (articles on the Website and Helbling-Series)

SH will finish it until 1. of May 2013.

2 versions:

- A) One general version that goes to the Website (general information about what EAS-Conferences are about, CfP, Publication, how the theme is found... cooperation of host and EAS...)
- B) and the other, more detailed version for persons who want to become hosts.

Conference Cyprus

NE

NE is presenting the Topic and the recent preparation work. Discussion and idea sharing about possible Keynote speakers, NE will soon invite them.

Future conferences 2015 and beyond

2015: Malmö does not answer. AV will try to talk to Tommy Lindskog. If he is not positive during this Conference, AV will ask Oliver (Rostock/Germany) to host the Conference in 2015.

Further places afterwards:

- maybe UK
 - o York (Liz Mellor)
 - o Manchester (Kate Buchanan)

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- Lithuania, Ruta Girugauzkiene
- Italy, Michele Biasutti

Publications

GK is presenting a draft of the book that was composed out of articles from papers of the 2011 Conference.

Our current Series is called: "European Perspectives on Music Education". The Gdansk Academy began a new series called: "International Aspects of Music Education". EAS will not include its logo in the first book as it was not produced in cooperation with EAS.

End of the meeting

18.30

Dinner at 20.00 together with SF and DSF

Wednesday, 13th of February

Website /Social Media/Conference Web 2014

09.00

GS, KB, NK, TdB

In the backend so far KB, GS and NK are working, no NC's are directly working in the backend.

Social Media experiences, Facebook

Lively fb-group, good experiences.

Decision that the EAS-group is used for all info (also Conference info, non extra FB-groups for each Conference)

NK writes a short text in fb to please stick to music education issues in the EAS fb-group.

Current Website issues

Twitter: temporary possibility to give notes about current activities; discussion about using it for temporary events (the Conference, Olympiade). The Board decides that MvB, NK, GS will start a twitter account and activate it around EAS events. They report about their activities in November.

meNet Logo goes down (Starting page and subpages-headers), instead we put Fb logo, twitter and youtube-Logo. **GS, KB, NK are working on this.**

All Board members send videos (opening ceremonies, keynotes, conference reports on video) to NK, it will entered to our new youtube channel.

Website changes

Discussion about the French and German section inside "About EAS", shall we keep it? Not anymore in three languages/only in EN from now on are the Subnavigation-points: Partner, NC's and Board member.

"Related Reports" will be renamed into "Other Reports"

"News" go to the bottom inside "Activities" and will renamed into "News in Brief".

NK is working on a list of Publications. Three main categories

- 1. EAS Series**
- 2. EAS Conference Proceedings**
- 3. Other Publications**

Conference Proceedings, NK sends it around to the board for feedback. The whole board sends feedback until 20.2. 2013.

NK will send Keynotes from Bolu to GS and KB, it will be uploaded into “Members”.

Missing reports

TdB will write a report for the EAS Website about EAS2013.

MvB and AV will send a report about EAS 2012 to GS and KB.

New Student section

KB wants to integrate it into the EAS-Website. There will be a new section inside in “members”, GS and KB talk with MS whether to integrate the DSF. Function: material that students like to share, posters and material from the Fora.

Wikipedia

NK will prepare our Wikipedia-work for end of September.

EAS Archive

If we get the Funding, we will think about having a platform behind our Website – for having an Archive.

Newsletter

IM, MS

MS will take over the Newsletter work from IM.

Coffee break

(Simone Dudt arrives at 11.00)

European Networks

11.00

AV, SH, GS, IM

AV welcomes Simone Dudt (General Secretary of EMC).

Simone Dudt introduces the work of EMC and IMC (founded 1949), since 1972 EMC.

EMC has three kinds of members:

1. International Associations that deal with Music like EAS, European Composers, industries, Information Center, Libraries etc. (about 27)
2. National Music Councils, not in all European Countries, very diversely organized and linked.

3. National and Specialised Organisations (broader field of orgs. like Cité de la Musique in Paris, in order to create new National Councils...)

- Board of 7 elected members, 1 co-opted youth representative, 1 co-opted person for the Arab world

Tasks:

- **Advocacy and lobby work** towards the EC
- **Information exchange** (SOUND magazine), Website, Newsflashes for members
- **Annual Conference**, this year: 18th -21st 2013 April in Glasgow “re-generating Europe through music” / Project session, workshops
- **Advocacy** is not easy as the members are so different, conflicts between GEMA a.s.o. and other members
- **Cooperation projects** EFMET, EXTRA!
at the moment preparing **Music makes a difference**: Advocacy arguments, values of music (aesthetic and intrinsic value), data collection, make the data visible what is there – with a critical comment, guidance on how to use it, create evaluation criteria (evaluation grid) of music projects (what are the real aims and tasks of music projects) – will be worked out in March/April.
There will be same call as last time, EAS will work together on this issue in our March-meeting.
- Cooperation with **Culture Action Europe**, Simone is the Vice-President
- Good that Culture is combined to Media in YES 2014-2020. But there were cuts in the culture program. At the moment they work on the program guide. In autumn it will be published.

Common Advocacy of ISME, EMC, EAS, EMU, AEC...

There are a lot of music networks (compared to other subjects), they are asked to merge at the moment.

EAS is only one of the educational associations in Europe. EMC is the umbrella. Sometimes the values and ideas or interests of the networks are quite different, this makes it difficult to co-operate.

Cooperation EMC/EAS: Working group youth, successful in the YOUTH-in-Action-Grant “European Music Council Youth Committee”, EAS could send one person to the yearly “YOUTH day”, this year’s issue: “Profession”.

EAS can send information to the EMC-Newsletter.

End

13.00

Board Meeting (2)

Thursday, 14th of February

The new Board

19.00

AV is congratulating the new board.

Chairs and Co-options

Chair AV was elected by the whole board unanimously. Gerhard Sammer was elected vice-chair unanimously. Natassa Economidou-Stavrou is co-opted to the board. Jarka Loydova is co-opted to the board unanimously.

Tasks and Roles

Treasurer –: normally the General Secretary does these signatures. TdB is willing to keep this task.

Mailbox: if we get the money, this will get to GenSec, if no money: the deputy treasurer takes over.

Membership-work will stay connected with the treasurer.

Secretary – Isolde Malmberg

Development, Secretary, Projects, Funding – Isolde Malmberg

Deputy Secretary – Branka Rotar-Pance

NC's Board Coordinator – Ene Kangron and Gerhard Sammer

SF – Branka Rotar-Pance (with Marina Gall)

DSF – Mary Stakelum (with Thade Buchborn)

Newsletter – Mary Stakelum

Conference-Handbook – Sarah Hennessy

International Associations – Three Chairs

Webmaster – Nesrin, GS fades out (GS coordinates this change of responsibility)

Communications sustainability-plan – TdB

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Deputy Treasurer/E-Mailing info@eas-music.org– Lina van Dooren, might be co-opted. We need to find a Deputy Treasurer, **open issue for the moment!!!**

Conference 2014 – Natassa Economidou-Stavrou

Youthwork – Jarka Lojdová, more things to decide in November

EAS-Board tasks in a table

Name	Official duty (we need for the regulations)	further duties
Adri de Vugt	Chair	Int. Associations
Gerhard Sammer	Vice Chair	NC-Coordinator, Int. Associations
Sarah Hennessy	Past Chair	Conference Handbook, Int. Associations
Isolde Malmberg	Secretary	Funding, Project Space
Branka Rotar-Pance	Deputy Secretary	SF-coord.
Thomas de Baets	Treasurer	Membership, Communication sustainability plan
Mary Stakelum		Newsletter, DSF-coord.
Ene Kangron		NC-Coordinator
Nesrin Kalyoncu	Webmaster	
Natassa Economidou-Stavrou	Co-opted	Conference 2014
Jarka Lojdová	Co-opted	Youth work

Open: Deputy treasurer!!!

Extra volunteers

Name	Duty
Marina Gall	SF
Thade Buchborn	DSF

Board Meeting (3)

Friday, 15th of February

Thanking Gabriela Konkol- leaving Board Member

18.00

AV and SH thank Gabriela Konkol for her commitment on the EAS-board and for the successful Conference. GK will stay on at NC. GK thanks the board for the long time cooperation, for the fruitful time and the learning and invites the board and the NC's to Gdansk.

The next Board meeting will take place at 8th-10th of November 2013 in Nicosia/Cyprus, start Friday 17.00.

Left out /work will be continued at the NEXT BOARD MEETING in November/Cyprus

- Honorary Life Membership maybe for all board members that leave after 2-3 periods? Honorary Life Membership Criteria, Change of regulations: the word "Life" is missing ... Honorary Life members
- Student Fora and
- Website/Social Media,
- Wikipedia
- Do we want to change the regulations again? Country limitations? How many years one has to be a member

Ideas NEXT NEWSLETTER:

- Welcome new institutional members
- EMC-Information
- EAS+Advocacy Information
- Europa Cantat Project (Konings)

General ToDo's

IM: Advocacy on the Website – first thoughts, IM checks the interlinking of the Bonn Declaration to our Website, Toolkit for Advocacy in the Arts (Kennedy Centre), IM: "WE ARE MORE" auf die Website setzen; Ppt of SH (Leuven-conference) for the Advocacy-webpage. At least the links at the last ppt-slide.

IM: Links to Konings/Goshn if they are inst. members