



Minutes of the

GENERAL MEETING OF THE EUROPEAN ASSOCIATION FOR MUSIC IN SCHOOLS

Den Haag, Royal Conservatoire
20th of April 2012, 17.15 – 18.15

Minute-Taker: Isolde Malmberg (Secretary)

Attendees: 40 individual EAS members, 10 representatives of EAS-institutional members

Agenda:

- 1. Apologies**
- 2. Agreement on the Agenda**
- 3. Minutes of the General Meeting 2011**
- 4. Welcome and President's Report**
- 5. Financial Report and Approval of the Accounts**
- 6. Reports: National Coordinators (Ene Kangron)**
 - Student Forum (Branka Rotar-Pance + Imre Ploeg + Kilian Baur)**
 - Doctoral Student Forum (Mary Stakelum)**
 - Cooperations EMC and ISME (Sarah Hennessy)**
 - Website (Gerhard Sammer)**
 - EAS and project work (Isolde Malmberg)**
 - ICT – Book presentation (Marina Gall)**
- 7. Proposal Change of Regulations**
- 8. Other Issues**
- 9. AOB**

1. Apologies

There are no apologies.

2. Agreement of the Agenda

The Agenda is agreed.

3. Minutes of the General Meeting 2011

Minutes of the General Meeting 2011 are agreed and signed by president Adri de Vugt.

4. Welcome and President's Report

President Adri de Vugt warmly welcomes all attendees. He reads the President's Report about the activities in the past year.

He gives a brief overview about the ongoing Conference pointing out the broad thematical scope.

AV explains the fact that two student delegates are in the board.

He points out the necessity to apply for an operating grant at the EC and is inviting individual members to think about institutional membership.

NCs are a key factor to EAS, AV is thanking the NCs for their work and is pointing out the so far voluntary work in EAS.

5. Financial Report and Approval of the Accounts

TdB is introducing the Financial Report, Excel see attached.

The financial report and the accounts are approved 100%.

2 Board members sign it.

6. Reports

EAS-Conference 2011 (Gabriela Konkol)

GK reports about EAS 2011 and refers to the reports on the Website. A Conference-Handbook to help EAS-Conference-organisers in the future is prepared.

National Coordinators (Ene Kangron)

EK thanks the NCs for their important linking work between EAS and their National Networks.

Student Forum (Branka Rotar-Pance + Imre Ploeg + Kilian Baur)

This year there was an extra workshop, there will be diaries for evaluation.

Doctoral Student Forum (Mary Stakelum)

Has become a successful part of EAS-Conferences, links young research professionals.

Cooperations EMC and ISME (Sarah Hennessy)

SH reports plans for EAS 2013 where EAS will lead a session on advocacy together with ISME and EMC.

Website (Gerhard Sammer)

The EAS-Website is now fully relaunched and has a lot of attendance.

Social Media (Nesrin Kalyoncu)

Nk introduces the new facebook group, EAS thinks about Twitter.

EAS and project work (Isolde Malmberg)

EAS is again applying for a so-called „Operating grant“ at the Culture Fund. If successful this will be a real „boost“ for our work. Project Space at the Website and as Conference sessions are introduced.

Publications / ICT-Book presentation (Adri de Vugt/Gerhard Sammer instead of Marina Gall)

The first book of the new EAS-Series „European Perspectives on Music Education“ with the title „New Media in the Classroom“ has been published (Eds.: Marina Gall, Gerhard Sammer, Adri de Vugt). The next book will be called „Artistry“ (Eds.: Adri de Vugt, Isolde Malmberg)

7. Proposal Change of Regulations

IM explains the changes for new regulations - proposals have been sent out to members three months ago. She explains also the elections process for board members, next elections will take place at the GM in Leuven 2013.

Changes of the regulations are agreed unanimously.

8. Other Issues

No other Issues.

9. AOB

No AOB