



EAS GENERAL MEETING 2014 MINUTES

May 22, 2014, University of Cyprus, Nicosia

Present (Board): Adri de Vugt, Sarah Hennessy, Gerhard Sammer, Thomas de Baets, Isolde Malmberg, Ene Kangron, Natassa Economidou-Stavrou, Mary Stakelum, Jaroslawa Lojdova, Oliver Krämer
Minute-Taker: Isolde Malmberg

1. Apologies – Adri de Vugt

Board Member Nesrin Kalyoncu is apologised. She sends greetings to all EAS members.

2. Agreement on the Agenda – Isolde Malmberg

Isolde Malmberg proposes a new Issue number 5 (**Minor Changes to the Regulations**). The proposal is agreed, no objections.

3. Minutes of the General Meeting 2013 (see website under member section) Isolde Malmberg

The Minutes of the GM 2013 are agreed, no objections.

4. Welcome and President's Report – Adri de Vugt

Adri de Vugt thanks especially the National Coordinators. Institutional members become more and more important, they will be crucial to get funding.

Here is his detailed report:

Dear members of EAS,

The year 2013 has been a year full of activities. In this report I will represent the main activities in general, my colleagues of the EAS board will explain some issues more extensively.

The economical crisis in Europe is still tangible in the diverse activities EAS is undertaken. It is clear that in many countries the effects of dramatic political decisions are becoming manifest and we still don't know how this will develop.

Some of our National Coordinators were not able to join us because of this. We got reports about the consequences of the cuts in cultural and educational programs. EAS supports - as far as she is able to - colleagues and their initiatives to raise awareness of the situation amongst decision makers. We are happy that other European networks like the European Music School Union, the Association for European Conservatoires, and many others are doing the same. Very helpful and supportive in these advocacy strategies is the European Music Council, as part of

the International Music Council. One of their initiatives is e.g. to work together with European networks on advocacy.

The last conference in Leuven has been a big success. More than 250 delegates participated in seminars, discussions and workshops about the theme “the reflective music teacher”.

The Student Forum, prior to the conference, took place for the 11th time. EAS is aware that youth and students are very important in our network and is developing strategies for it. Also the Doctoral Students Forum has been successful and important for EAS. This forum as an excellent platform to exchange the work of researchers and supports the importance of research for the improvement of music education.

The conferences are developing in a very positive way, and it must be underlined that this not a matter of course. It is always because of the hard work of the organizing institute that a conference becomes successful. EAS has the policy to make the conference - as far as possible - accessible for all their members. Because of this the conference fee is never enough to cover all the costs. Local funding and support of the organizing institutes is always necessary.

The interest for EAS and its conference is growing. Like the last years there were more submissions of papers than the conference could program. This increase of submissions is a very positive development and stimulates the quality of our conferences. All papers are peer reviewed and several criteria are taken into account corresponding to the different kind of activities. There are criteria for research, workshops and reports. A general idea is that EAS conference should address a broad audience varying from practitioners to researchers and it should represent a scope of whole Europe.

That quality and content is an important issue for EAS, is becoming as well manifest in de bookseries “European Perspectives on Music Education” which will have had its third publication this year. It is the second book that is based on the theme of a conference. The policy is continue with that. The yearly books will consist of selected papers presented at the conferences which are special rewritten for the book and some additional chapters.

The national coordinators play an important role in strengthening our network. Last year they have been working very hard on updating the country sections of our website and we had a successful NC meeting prior to this conference.

In 2013 the EAS board has been hard working on the application of European funding from the Creative Europe subprogram European Networks. For this network project application, EAS has decided not just to maintain its current status-quo by applying for support to its existing regular activities, but rather to take a more developmental approach by drawing in expertise from external partners, which include various music educational institutes and several cultural organisations across Europe with a focus on audience development and the cooperation between musicians and their institutes and organisations and music educators.

The notification of approval or disapproval will be in august.

Our cooperation with other networks and organization has been intensified in the last year. Our cooperation with ISME has been continued and the biennial EAS/ISME regional conference is an example of this. A very important step in our cooperation with other networks is the agreement with the European Music Union (EMU) and Association Européenne des Conservatoires (AEC). AEC, EAS and EMU have a good history of cooperation through several activities in the past. This year the three organisations have signed a Memorandum of Cooperation with the aim to further define and enhance the areas and levels of cooperation between the networks. One step is the engagement in each others projects that will be carried out when their separate applications for EU funding have been successful.

I would like to finalize with that EAS has developed very positively in 2013. And that is exactly what we need. In the current economical situation a powerful network and energetic community of music educators is a necessity.

Thank you

5. Minor Changes to the Regulations – Isolde Malmberg

(1) Isolde Malmberg proposes the following change of the EAS regulations:

§ 1 Name and address

[...]

2. The Association is based at B-3000 Leuven, **Herestraat 53** → **Lemmensberg 3**

The change is agreed, no objections.

(2) Isolde Malmberg proposes the following change of the EAS regulations:

§ 4 The Board

[...]

2. Election of the board

a) The vice-president and the president are appointed by the board. He/she can be appointed two times. He/she must have served on the board and must be an elected board member.

b) The board members are elected for a period of two years at the General Meeting. Election is based on a nomination by two members. Reelection is possible on two occasions. This time can be extended for special duties such as president, vice-president or treasurer. The nominees must have been EAS members for at least **one** → **two** years.

The proposal is discussed beyond the present members. The main reason for proposing is that EAS needs Board members who have a certain experience in international work and some notion of the specific work of EAS before entering.

The change is agreed (35 members are for, 1 member is against, 1 abstention).

6. Financial Report and Approval of the Accounts – Thomas de Baets

TB is giving the financial report. See attachment I.

The financial report is approved by all present members.

7. Reports

- National Coordinators – Ene Kangron

16 NCs have been at the meeting in Cyprus. EK thanks the NCs for flexibility and good work in their countries for EAS as well as for the website. EK is thanked for her work.

- Students Forum – Branka Rotar-Pance

BR reports of the SF, 11 countries, 24 students. She reports about the atmosphere of respect, good feedback for the work in the future – thoughts about new forms of the presentation within the conference – youth being our future.

AV thanks BR, as well as Marina Gall (second Student Forum coordinator) and Jarka Lojdova (further Youth work)

- Doctoral Student Forum – MS

This year was the 4th DSF, 9 participants, wealth of research, intercultural dialogue, DSF seems to be an effective programme; preparation in advance, mixture of one-to-one sessions and group work, individual projects are in the

foreground, online registration; we learn a lot about how doctoral programmes work in Europe, we would like to strengthen the PhD students in Europe.
AV thanks MS.

- Cooperations with ISME – SH

SH gives a report being on the ISME board since 2012 (Thessaloniki), she will not stand up for election once again. NE is nominated, SH asks EAWS members to do voting at the 2014 Conference in July 2014!.
Idea to invite Commissions to the next ISME regional Conference in Rostock to do work there.

- Cooperations with EMU and AEC - AV

EAS, AEC and EMU share common goals, the three associations capture the European formal music education on a whole. There are new, stronger boundaries developed between the three associations at the moment (Memorandum of Agreement between EAS, EMU and AEC).

- Website – GS

GS reports about special service for members and some current developments.
AV thanks GS and Kilian Baur for their work on the Website and Social Media.

- EAS and EU funding – AV

AV reports on the LINK project. His institution will be the coordinator of LINK. The answer is expected for August.

8. New ideas

EAS Special Focus Groups – Isolde Malmberg

IM is presenting the idea of Special Focus Groups (SFGs).

SFGs share a certain interest reg. music education and want to exchange this on an international level. EAS gives a framework and some infrastructure.

EAS Special Focus Groups (SFGs) are working groups of EAS members with defined aims which have been agreed with the EAS board. SFGs meet at the EAS Conferences and organise a common working space (e.g. common symposia, publications, webspace, mailing-lists, exchange of material etc.). Information about the work of the SFGs can be found at the EAS Website <http://www.eas-music.org/activities/special-focus-groups-sfg/>, in the EAS Newsletters or by visiting related sessions at EAS Conferences.

AV asks Isolde Malmberg if she can help with upcoming questions of members reg. SFGs.

9. EAS Book Series

TdB presents the 3rd issue of the Series “European Perspectives on Music Education III: The Reflective Music Teacher.”

Thade Buchborn explains the content of the issue.

10. Honorary Membership

Bob Reeve is awarded the “Honorary Membership”. EAS thanks Mr Reeve for his important contribution to the association.

11. AOB

No AOB.

AV thanks the EAS members for coming and wishes all the guests a fruitful ongoing Conference.

Attachment I: Financial Report 2013



**FINANCIAL REPORT
2013**

SUMMARY

| Income | | Expenditure | |
|----------------------------|------------------|-----------------------------|------------------|
| Memberships | 3.188,80 | General costs | 2671,22 |
| EASII > KC The Hague | 3.000,00 | KBC Insurance | 175,06 |
| | | KBC Bank costs | 99,46 |
| KBC Bank intrests | 73,95 | Membership EMC | 310,00 |
| | | Publication new regulations | 121,97 |
| | | Website costs | 143,85 |
| | | Accountancy | 484,00 |
| EAS Conference 2013 income | 14.815,67 | EAS Conference 2013 | 24.534,92 |
| Total | 21.078,42 | Total | 28.540,48 |