

**Minutes of the EAS - board meeting in Bolu, Turkey
April 25-26, 2010**

Minute taker: Rotar Pance

Start of meeting: April 25, 09:30 a.m.
End of meeting: April 26, 16:30 p. m.

Session 1, Session 2:	April 25, 2010	09:00 a.m. – 05:00 p.m.
Session 3, Session 4:	April 26, 2010	10:00 a.m. – 04:30 p.m.
Session 5 (additional):	April 27, 2010	05:30 p.m. - 06:30 p.m.

Attendees: Hennessy (SH), de Vugt (AV), Nierman (FN), Kangron (EK), Konkol (GK), Kalyoncu (NK), De Baets (TB), Sammer (GS), Malmberg (IM), Rotar Pance (BR)

Apologies: Meyer (HM)

Agenda

- 1. Apologies**
- 2. Minutes of the last meeting**
- 3. EAS conference 2010, Bolu (NK)**
- 4. Student forum 2010, Bolu (GS/BR)**
- 5. General meeting (SH)**
- 6. Finance (TB)**
- 7. Membership**
- 8. National Coordinator developments (SH)**
- 9. Website (GS)**
- 10. meNet (IM /AV) Saturday**
- 11. EMC (FN, AV)**
- 12. ISME (FN)**
- 13. Conference 2011, Gdansk (GK)**
- 14. Doctoral students forum (EK, TB, GK, FN)**
- 15. Projects: project developments**
- 16. Future EAS Conferences (AV; HM/TB)**
- 17. AOB (Sunday)**

1. Apologies

Apologies Herbert Meyer.

The Board warmly welcome Isolde Malmberg as a participant – observer. She will be proposed to be elected as co-opted member to the board at EAS general meeting in Bolu.

2. Minutes of the last meeting

Minutes from the last EAS general meeting in Bolu (November 13-14, 2009) were checked and accepted.

Some additional comments were given by SH about elections of two students – participants of the Student Forum. They will be invited to participate at the next EAS board meeting in Gdansk. GK proposed Julijanna Styn (PL) as one of them.

SH reported that she could realise two editions of the Newsletter per year and not three as it was planned. NCs will be asked to contribute news about the events in their countries.

EK presented the idea of the Musical Olympiad in her region and the possibilities to develop the idea in the frame of the EAS. SH and AV will work with EK on this topic.

3. EAS conference 2010, Bolu (NK)

NK gave a report on final congress preparations and the programme:

»EAS congress is the first big international congress in Turkey in the field of music education. There will be 180 participants from the 37 countries (including Student Forum participants and EAS board members). Some participants from Lithuania, Finland and Norway will not be able to come because of the volcanic ash problem. There will be also some participants outside the EU - from Nigeria, New Zealand, South Africa.

Organisers received 165 proposals for paper or poster presentations. 120 works were selected after reviewing. There will be 22 paper sessions, 3 round table discussions and 8 workshops. Every evening there is a concert (piano concert, dance show, Turkish folk music concert).

Before the congress there will be some connected courses and master classes with c. 70 attenders.

The Student Forum has successfully started.

Organising committee confronted with big financial problems. There were also changes in the rectorate of the Abant İzzet Baysal University and a lot of information had to be explained again. They changed some costs for the SF dormitory and this also causes additional financial problems. Finally deputies of Bolu helped to solve the financial construction of the congress. The whole congress costs are 70.000,- EUR (20.000,- EUR are costs just for the simultaneous translations)«

SH expressed deepest gratitude to Nesrin Kalyoncu for all work in so hard circumstances. The successful organisation of the 18th EAS congress in Bolu concluded her co-opted membership on the EAS board.

4. Student forum 2010, Bolu (GS/BR)

GS reported on activities in preparing the SF and nominating the students. The group includes 22 participants from 11 EU countries and 6 students from Turkey. Two nominated students from Latvia didn't arrive and didn't inform us about their absence. GS contacted the Latvian NC but she also didn't have any information from nominated students. This raised the question about the role of the NCs after the nomination of the students.

The main theme of the SF is *“Bringing the outside in” – the teacher's role in reflecting the musical lives of young people in classroom practice.*

There was short debate by the board on what we can do for the next congresses for the past SF participants (e.g. young professionals, young teachers...). This needs further thought

Decision: NCs must communicate with the nominated students in their countries and take care for their participation at the SF.

5. General meeting (SH)

SH formulated agenda for the EAS general meeting (April 27, 2010) at the Abant Izzet Baysal University:

- Apologies
- Minutes of the General Meeting 2009
- Welcome and President's Report
- Financial Report and Approval of the Accounts:
- Proposal for adjustment of the membership fee and regulations relating to membership.
- Reports: Website (Gerhard Sammer)
 - Net Music- (Gerhard Sammer/Adri de Vugt)
 - EMC and ISME – (Franz Niermann)
- Next Conference (Gabriela Konkol)
- AOB

The invitation letter will be prepared by SH and TB.

There will be also two proposals for changes in the structure of the co-opted EAS board members: Nesrin Kalyoncu steps out because of successful concluding her task. Isolde Malmberg will be proposed as a new co-opted EAS board member.

6. Finance (TdB)

TB brought and presented the financial report of HM.

EAS have two accounts:

- normal account (app. 7.000,- EUR; large part is from project netMusic);
- saving account (app. 3.000,- EUR).

He will send this financial report to BR for archive.

TB stated that items, connected with the netMusic project, should be clarified. AV explained some financial details of this project (publishing the book, personal costs, travel costs, necessity for spending all the money).

Decision: The board agreed that we need the regular, simple record of financial state of the organisation. TB and AV will check and revise the financial report for the general meeting.

TB raised the question of managing the financial administration, mentioned in one of his reports. He proposed the use of a program which automatically makes the necessary forms and charts for yearly reporting to the government. There is a single contribution at the beginning (200,- EUR). Only TB and HM will still keep access to the bank account.

Following a debate the proposal was approved.

7. Membership

We agreed at EAS board meeting in November 2009 that all participants of the next EAS congress in Gdansk would have to be our members. They should pay the membership before the congress registration. The individual membership fee will be 25,- EUR. People inside Poland will pay a reduced membership (10,- EUR).

Action: We must create the ID (EAS membership year number). Members must get their numbers for accessing to the inner sites of the EAS website.(Action: TB)

There was open question about changing membership period (January to January or September to September). This proposal should be declared at the EAS general meeting.

SH raised question about institutions paying the membership. We would like to be the organisation of network of individuals and also network of institution. After discussion we made following **Decisions: Membership for the institution will stay the same: 100,- EUR. One person is declared to be representing the institution and she/he can vote at the election. She/he could bring with her/him maximum 3 persons. In the case that this person can not come to the conference the institution can delegate other person. EAS will send one membership number (ID) to the institution.**

FN raised the question about EAS honorary members. What does it mean to be a honorary member? How much time someone can be the honorary member. He listed EAS honorary members so far asked about some of them.

GK asked if the honorary members will come to the congress in Poland, who will pay the congress fee? SH answers that honorary members do not pay the membership and that the EAS should pay the congress fee for them.

Following debate about honorary members showed a complexity of this question so it was not possible to make some decisions about the position of the honorary member. Further discussion needed (Action: Agenda Item for next board meeting)

8. National Coordinator developments (SH)

SH reported on new NCs or CPs from Croatia (Sabina Vidulin-Orbanić), Ireland (Regina Murphy) and Portugal (Ana Veloso). There were also changes in Switzerland (Ruth Frischknescht) and Sweden (Anna Houmann).

Action: Some of the NCs have not paid the membership fee. SH will send them an e-mail.

9. Website (GS)

GS reported on activities connected with the EAS website and possibilities and proposals for relaunching. He proposed that EAS stay connected with the same company at it was in the past. Some board members exposed the question of the costs for relaunching. GH answered: 2.000,- EUR. IM mentioned that the costs sometimes increase. She asked if it is possible to propose the fixed costs. FN agreed that we should stay with the same company because he is aware how much work is with whole transferring the existing data.

SH mentioned that the website is the most important 'voice' of the EAS. We should really take care for this because it is not yet well- developed. AV exposed the need that the website group must all contribute the work cannot be done by GS alone. IM offered to contribute to this group.

By the time of the board meeting the list of the changes on the website was prepared and formulated in document *New EAS-Website Structure* (written by GS 28.04.2010, [see the attachment!](#))

Decisions:

Relaunching the EAS website is agreed and we are preparing to pay the costs. If we can not come together with existing company we will change the system.

Some documents must be in all three languages. It was very important that we made the decision who will take care for the languages checking: SH – EN, GS – DE, TB – FR

We accepted the change in the EAS website group: EK will be replaced by IM because of the issue of interlinking the meNet website and the EAS website.

Action: new EAS website structure is accepted and the relaunching the EAS website may start.

EK will write the report about the conference in Bolu for the EAS website.

10. meNet (IM /AdV)

IM presented the meNet structure of titles/contents which can be interlinked with the structure of the EAS website. She exposed the possibilities for developing a common website. There are some technical questions about the costs, connecting the two websites, naming the website... IM, SH, FN and GS discussed about this issue and presented their statements to the whole board.

Decision: we generally agree that we want the quality and the contents of the meNet. The interlinking will be done in phases because the editing needs a lot of time. The EAS website group is responsible for the process of interlinking both websites.

IM said that the meNet banner will be given to the EAS at the general meeting.

11. EMC (FN, AV)

FN first shortly presented the history of connections between EAS and EMC. He represented the EAS at the last EMC meeting at Vienna because SH was not able to be there. He prepared the report in DE and he will translate it to the EN and send BR for the archive.

FN reported on the meeting in Vienna. There he also presented the meNet project with IM. EMC would like to connect all EU music associations together. This process started at EMC meeting in Utrecht. FN concluded his report with the comment that he is surprised how the process of connecting the EU music associations develops well.

AV added some thoughts about the past EMC meeting at Utrecht. He also explained how to work on this cooperation. They considered to work on the main documents as it is *The Road map of arts education*. They will prepare the response on this UNESCO document. EAS gave first answers on the document. At the beginning of the May will be the conference in Korea and there will be discussion about received answers on *The Road map of arts education*.

SH mentioned that she explained to the EMC that they can not expect the same EAS representative at every meeting. AV, SH and FN will share responsibility and ensure that EAS is always represented.

FN additional information was that the EAS connection with the Yamaha has ended. ACTION: GS to remove this cooperation from the EAS website.

12. ISME (FN)

FN reported about ISME in relation to the EAS and in connection with the coming events.. FN is the member of the ISME board and he also represented the EAS. He is responsible for

different areas (ME, MTT) and with the Liane Hentsche they are responsible for ISME regional conferences. They organised just two regional conferences at EU so far. He was asked by the ISME board to develop ideas on how to promote and develop teachers researching their own practice. Thade Buchborn and FN will prepare one session on this topic for the ISME congress at Beijing (april 2010) FN expressed the will to be nominated to the ISME board again.

FN gave some suggestions for the conference in Gdansk. and EAS has become a partner of ISME after 2005. At Gdansk we have the opportunity for inviting all EU associations together under the roof of the ISME. He spoke with the GK how to find the ways to invite the European associations and how to bring them together in sessions and panel discussions. SH felt that sessions at Gdansk should be focused on congress topics. Our participants might be surprised if there will be other topics inside the congress. We have to outline the reasons for what they are other associations at the conference in Gdansk. It is also the danger that we duplicate the work of EMC. FN concluded that we have to negotiate every single step how far is possible to integrate ISME regional conferences to the EAS conferences.

13. Conference 2011, Gdansk (GK)

GK presented the main structure of the 19th EAS Conference and ISME European Regional Conference in Gdansk (May 18-21, 2011). The main topic will be *Music in Schools: Teaching and Learning Processes*.

There will be 6 subtitles:

- The organization of music education system
- Music teachers competences at different educational levels
- Learning outcomes in general education schools
- Relationships teacher – pupil in teaching and learning processes
- Teaching methods and didactic materials used during the lessons
- Music outside a lesson in general music education schools

Honorary patron of the congress will be Lech Wałęsa.

The Congress website is not open yet.

GK presented the basic data about Student forum in Gdansk. The accommodation for all of the 24 students from foreign countries will be in the old city near the The Stanislaw Moniuszko Academy of Music in Gdansk.

Decisions:

EAS Board travelling date: Monday, May 16th

EAS board meeting: Tuesday, May 17th

Wednesday, May, 18th

SF team will travel on Sunday, May 15th

SF will start on Monday, May 16th and ended on Thursday, May 19th

14. Doctoral students

It was planned in agenda that topic of the doctoral students will be discussed by EK, TB, GK and FN. Working process demanded changes and so this topic was discussed by GK and IM. They presented their thoughts to the board members. Doctoral students must have opportunity to participate at the EAS conferences. There should be also some space for the doctoral students on the EAS website. SH mentioned that she didn't this group want to be separated from the main programme. and that doctoral students at every stage of their studies should be able to attend

By the time of discussing this topic there were some thoughts about the reducing the team, leading the SF. FN proposed that we should include somebody out of the board. He proposed that the next SF should be led by one member of the EAS board and Thade Buchborn as an outside member.

Decisions:

TeB will be responsible for the doctoral forum. Doctoral students will have dedicated day on Wednesday, May 18th for the poster session, presentations and workshops.

We didn't decided who will look after the SF (GS or BR or both). We will invite Thade Buchborn to be involved with coordinating the student forum (take all administrative work and lead the process further when the EAS board will starts – to avoid the overlapping the schedules)

Next year one person will be directly involved with the activity and we find somebody to administrate.

[These decisions afterwards caused the reaction of GS. He was at the SF by the time of discussing this topic. He asked for further discussion on this issue SH called an additional short EAS board meeting on April 27th.

At additional board meeting (April 27th) was open discussion about

- further work in the SF (schedule in coordination with the board meeting, involved board members, administration etc.),
- developing a concept and involved persons in the doctoral forum,
- EAS involvement at the ISME-conference,
- new possible board members,
- time planning after Gdansk

Final decision about leading the SF was that this work should be done by the EAS board members. GS and BR are prepared to continue with this work.

EAS board members with a lot of experiences on the field of doctoral studies should make the concept of doctoral students engagement. Final agreements and directions for action must be made by the next EAS board meeting in Gdansk (November 12nd-14th, 2010)]

15. Projects: projects developments

SH reviewed the experiences from the past regarding project developments and participation. When approached by other organisations /individuals, EAS should expect to be involved at early stages of preparing applications and not close the the deadline. We can then have some influence on the project content. In relation to projects EAS can have a variety of roles:

give advice,
enter to the project,
help to find the partners,
make school networks,
produce and editing the book,
publish the books
disseminate outcomes .

AV reported that the netMusic Project is closed. They are waiting for the last part of the money. It will be used for publishing the book about ICT in music education in EU countries. The editors are GS, MG and AV. They structured the content of the chapters and now have 15 contributors from different EU countries.
The book will be free because it is funded by the project.

16. Future EAS Conferences (AV; HM/TB)

AV gave a report on preparations for the 20th EAS conference in den Haag. The proposed that the main title is *Back to the core of the music education* (subtitles: Pupil/student as an artist; Teacher as artist; Artist as teacher. He will invite some specialist speakers to discuss these topics at the conference. The date of the conference is not fixed yet: but expected to be around May 18th 2012.

A brief report about the planned 21th EAS conference in Belgium was given by TB.

17. AOB

SH will send the content for the brochure about EAS to TB or IM. She invited all members to the EAS general meeting.