



Issue 2

December 2010

E - NEWSLETTER

Dear Members

I hope you have had a productive and musical year! The EAS Board has been busy with several developments which are described in this newsletter. We have many new members - some who joined at our conference in Bolu and some who have joined since. Growing numbers mean that we have the potential to strengthen the network both internationally and within each country. Alongside new members we have also found two new National Coordinators to join the existing team and we hope that they will enjoy working within the network and offer a strong link between and amongst the membership. As new NCs we welcome: Sabina Vidulin-Orbanić (Croatia); and Michele Biasutti (Italy).

The EAS Conference in Bolu was a great success (despite the Volcanic ash crisis) , thanks especially to Nesrin Kalyoncu and her team at the Abant Izzet Baysal University. A report can be found on the EAS website with photographs.

Thanks to Isolde Malmberg's work, we now have a well designed leaflet giving information about EAS and contact details. We hope that this will be a useful way to advertise EAS at conferences and other events. If you would like some, there is an electronic version (attached to this message) which you could use (and even print!) or send a request for copies to info@eas-music.net

The meNet Project came to an end in 2009 and continues to impact upon the work of EAS. Isolde Malmberg who was a co director of the project has been co-opted onto the EAS Board so that she can work with us to sustain and develop the activities and resources established by the project. This will be done through continued attention to developing content for the website and integrating the meNet concept with EAS.

Several EAS members and Board members attended the ISME conference in Beijing. We are delighted that Franz Nierman (past EAS president) has been re-elected to the ISME Board for 2010 -2012. We hope that this will enable us to continue to develop close ties with ISME for mutual benefit. The next EAS Conference in Gdansk is also the ISME regional Conference for Europe.

The Board met in Gdansk in November at the Stanisław Moniuszko Academy of Music where the 2011 EAS conference will be held. <http://www.eas2011.amuz.gda.pl/> We were warmly welcomed and generously hosted by the Rector, Bogdan Kulakowski and Gabriela Konkol, the NC for Poland. The venue is excellent for the needs of the conference and close to the old town centre. It was dark and cold for our visit but it will be light, warm and green in May!! Please note that the **deadline for submissions has been extended to the 18th January**. Please encourage colleagues and contacts to consider

attending. A new element to the conference will be a Doctoral Student Forum – NCs have been sent information about this and I attach it to this message. Please alert colleagues in your own and other institutions where there may be students interested to attend. The deadline for applying is February 1st. The well established Student Forum for students in their initial training as music teachers will also take place.

In the rest of this News letter you will find further information about EAS activity .

Best wishes and a peaceful New Year

Sarah Hennesy

EAS President 2009-2011

NC NEWS

With apologies for the lateness in posting this –José A. Rodríguez-Quiles y García (NC for Spain) sent this from Spain. We read with concern the changes to teacher training that affect music education in Spain

Current affairs in Spain (sent May 2010)

- This year is taking place the last edition of the Bachelor in Music Teacher Training for Primary School. From 2011 this Bachelor will completely disappear from all Spanish Universities. Instead of this a new 8-semester Bachelor for Generalist Teachers will be implemented. So Spanish pupils of the years 1st to 6th (= Primary School in Spain) won't have any more teachers with specialist music training as we know now.
- In spite of the Declaration of Bologna, Spain won't implement a Bachelor in MTT for Secondary School. Musicologists without teacher training in music will continue teaching music to the pupils of the years 7th to 10th (compulsory Secondary School) and 11th to 12th (non compulsory Secondary School).
- New guidelines for Doctoral Studies (also in Music) are been discussed.
- A new one-year Master for all future teachers at Secondary School (*Máster de Formación del Profesorado de Educación Secundaria Obligatoria y Bachillerato, Formación Profesional y Enseñanzas de Idiomas*) has been recently implemented in the most of the Universities. Future music teachers will have to pass this master as well. The main problem is that this masters degree is conceived in a theoretical way much more than in a practical one. In this sense one can't talk about a MTT for music students because the most part of the ECTS (credits) for music have been put in the hands of the Departments of Musicology instead of in the hands of Departments of Music Education.

- The Public University of Navarra (Northern Spain) has organized the second edition of the Master “Envelopment of musical skills” (*Máster Universitario en Desarrollo de las Capacidades Musicales*) (More information available on: <http://www1.unavarra.es/estudios/posgrado/oferta-de-posgrado-oficial/titulos-oficiales-de-master-2010-2011>)

There are changes threatened in England too, but for ideological reasons rather than a response to the Bologna Agreement. The new coalition Government is cutting funding to the Arts, cutting public funding for university degrees in the Arts and introducing a new curriculum in upper secondary schools which gives no mention of the Arts. We have battles ahead!(SH)

NB It would be valuable to hear from NCs about changes that may affect music education in your countries. A clearer picture will enable us to campaign and advocate for music education at a European level. Please send comments or new to info@eas-music.net

WEBSITE DEVELOPMENTS

We continue to look for ways to develop the website. This has taken longer than expected and we hope that we can make rapid progress in the next few months. Revising and refreshing the website is costly and time consuming. Gerhard Sammer, as Web manager, takes responsibility for this and does an excellent job but we have realised that it takes a team to keep on top of updating and development. So the Board has agreed to have a more distributed approach and different board members will take responsibility for different content.

MEMBERSHIP

The proposal to drop the membership fee to 25 Euros was agreed at the General Meeting in Bolu. PayPal is now set up for payments (thanks to Thomas de Baets and Gerhard Sammer for making this happen. We also agreed at the general meeting that, in future, all conference attendees should be members of EAS. This will be established for Gdansk. A significant increase in membership makes it much more possible to apply for funding from the EU. We need this in order to increase our capacity both in terms of involvement in ‘on the ground’ activity but also our web presence which need more administrative support.

PROJECTS

In my letter (above) I mentioned the meNet project and ongoing work to sustain its legacy. Translation and working with the meNet Learning Outcomes goes on: The meNet Learning Outcomes are now available in Turkish (next to the other languages ...) , see <http://menet.mdw.ac.at/menetsite/english/topics.html?m=3&c=0&lang=en>

The NetMusic Project has also ended, successfully, and EAS members who were involved (Gerhard Sammer, Adri deVugt and Marina Gall) are now co editing a book about the use of Music Technologies in music education throughout Europe. Publication will be in 2011.

Isolde Malmberg is taking responsibility for developing guidance and information pages on project work for the EAS website.

Ene Kangron, with colleagues in several Baltic countries, is developing an exciting project for 2012 – a Musical Olympiad- to showcase and celebrate the achievements of young people in the context of ‘classroom’ music. EAS will collaborate on the planning and development of this initiative. Look out for further information on our website after February 2011.

Developing EAS-ISME Cooperation

The EAS board has improved its efforts to strengthen the cooperation between ISME and EAS for about ten years. At present we can state that this collaboration is excellent, characterized by a number of different activities, namely those two: (1) the representation of the EAS by an EAS board member in the ISME board of directors and (2) the responsibility of EAS to organise ISME European Regional Conferences (IERC’s) every two years.

The main important steps on this way of development have been

- the EAS conference 2003 (Vienna, Austria), including the ISME president Giacomo Oliva,
- the ISME conference 2004 (Teneriffe, España), clarifying further steps of collaboration,
- the declaration of the “Memorandum of Understanding (ISME-EAS)” at the EAS conference 2005 (Prague, Česká republika), presented by the EAS president as well as the ISME president Liane Hentschke and ISME Secretary General Judy Thönell,
- the EAS contribution (two EAS symposia) and the election of the EAS past president Josef Scheidegger for the ISME board at the ISME conference 2006 (Kuala Lumpur, Malaysia),
- the EAS/ISME European Regional Conference 2007 (Piteå, Sverige), including the ISME Gibson Award presented by ISME president Liane Hentschke,
- the EAS contribution (a comprehensive program of a large EAS/meNet group) and the election of the EAS president Franz Niermann to the ISME board at the ISME conference 2008 (Bologna, Italia),
- the EAS/ISME European Regional Conference 2009 (Tallinn, Eesti) including sessions on “Advocacy for Music Education” and “UNESCO’s Road Map for Arts Education: Further visions for Music Education across the world”.
- the ISME conference 2010 in Beijing, China, including the presence of EAS in some sessions and a special EAS/meNet table. The EAS past president Franz Niermann has been nominated and elected to the ISME board of directors for 2010-2012.

Besides the conferences there are a lot of activities going on; issues of EAS ISME collaboration are one part of the every day work. The EAS is mainly active in these areas:

- EAS supports especially the work of the “Music in Schools and Teacher Education Commission (MISTEC)”. The EAS representative is the ISME board liaison to MISTEC. The next commission meeting will take place in Shenyang, China, end of July 2010.
- EAS strengthens the concept and activity of ISME Regional Conferences around the world (Africa, Asia-Pacific, Europe, Latin America, North America). The EAS representative will act as the chair of the symposium “ISME Regional Conferences (IRC): Reporting and Dialoging on World Perspectives” (Beijing, 2010).
- EAS is involved in ISME’s initiatives on improving and broadening research activities. In this area EAS will especially develop regional and world-wide networks concerning “Practitioner’s Research in Music Education”.

To be responsible for the ISME European Regional Conferences means to include not only “Music in Schools” but music education in all areas – in the sense of ISME’s mission “promoting music education for people of all ages in all relevant situations throughout the world”. IERC’s will give the opportunity to bring the different European associations for music education together, e.g. the EMU, AEC, JME, IASJ, EFNYO, IYMF, Europa cantat etc. The next EAS/ISME European Regional Conference will take place at the Music Academy in Gdansk, Poland, in May 2011.

Franz Niermann

SH comment: *In discussion at our Board meeting in Gdansk it was agreed that cooperation with other European organisations should be as active and focused as possible, with a view to engaging in discussion (at conference, especially), sharing knowledge and developing projects. With this in mind, a panel discussion is planned for Gdansk and further ideas have been put forward for the 2012 Conference in the Hague. It was also agreed that all national associations for music education in Europe, should be invited to take part in future conferences – and that a specific Forum event will be planned for 2012.*