

	CV	Statement
 <p data-bbox="172 633 545 667">Thomas De Baets, Belgium</p>	<p data-bbox="582 230 970 533">I am a lecturer and researcher in music education at the Lemmensinstituut in Leuven (Belgium). I am the leader of the research group “Music Education Laboratory” at the University of Leuven (melab.be). Since 2007, I am a PhD researcher in the arts at the University of Leuven.</p> <p data-bbox="582 539 970 622">I worked as a music teacher in a secondary school in Heverlee (Leuven) between 2005 and 2009.</p>	<p data-bbox="992 230 1386 656">I joined the EAS in 2006 as the second national coordinator for Belgium. One year later, in Tallinn, the newly elected board coopted me as the acting treasurer. I am willing to continue this work in the period 2011-2013 to support the development of the association. Together with the colleagues, I want to get the EAS funded by the European Commission during this next term. Furthermore, I’m the organizer of the EAS Conference in 2013 in Leuven, Belgium.</p>
 <p data-bbox="188 1171 539 1205">Nesrin Kalyoncu, Turkey</p>	<p data-bbox="582 710 970 1104">I am Assoc. Prof. Dr. at the Department of Music Education at Abant Izzet Baysal University (AİBÜ), Bolu/Turkey. I completed my doctoral studies in 1996 at the Ludwig-Maximilians University in München. Currently, I am working on the Music Teacher Training Bachelor programme as well as Music Education Master & Doctoral Programmes. I have many publications in various subject areas of Music Pedagogy.</p>	<p data-bbox="992 710 1386 1193">I have been a member since 2002; NC for Turkey since 2006; co-opted Board Member 2008-2010.</p> <p data-bbox="992 831 1386 1193">My work has included: -Preparing Turkey page in EAS Web Building a team for EAS Turkey-wide (regional representatives) -Realization of 1zh International EAS Congress in Turkey As a board member I would like to offer: - Support for NCs and - Support for EAS Conferences in future.</p>
 <p data-bbox="210 1704 523 1738">Ene Kangron, Estonia</p>	<p data-bbox="582 1245 970 1854">I graduated from The Estonian Academy of Music as a choral conductor and music teacher. Since 1986 I have worked at the Estonian Academy of Music Theatre (EAMT) as an Ass. Prof. (choir conducting the Foundations of Music Education and supervising the teaching practice). 1996-2002 – president of the <i>Estonian Society of Music Education</i>, since 2003 member of the board. Since 2002 – the leader of the Estonian Music Olympiad Commission. I have been participating as a music education expert in the working group of the <i>National Curriculum of Estonia</i>.</p>	<p data-bbox="992 1245 1386 1888">I am an elected member of the EAS Board since 2009, and hosted the EAS conference in Tallin (2009). For the second period in the board the priority of my work will be to support the work of the EAS National Coordinators in order to develop new activities in European music education. In recognition of the growing significance of music in the field of culture and in the general education of young people, and with the aim of enhancing the development of international contacts in the field of school education in music, I would like to concentrate my efforts to organise the 1st International Music Olympiad for secondary school students (2012).</p>

	CV	Statement
 <p data-bbox="189 692 531 725">Gabriela Konkol, Poland</p>	<p data-bbox="571 271 971 904">I graduated at the of Pedagogics, Bydgoszcz, PhD (2000); University of Gdansk, Political Sciences, MA (1995) and The Stanisław Moniuszko Academy of Music in Gdansk, MA (1992). Since 2000 I have been working at The Stanisław Moniuszko Academy of Music in Gdansk at the Faculty of Choral Conducting, Music Education and Rhythmics (music education, BA and MA thesis supervisor); head of the School Practice Department. I hold awards including the honorable award/ Minister of Culture and National Heritage (2009); and Academy of Music in Gdansk Rector's Award (2008). I am the EAS national coordinator for Poland (since 2006) and the EAS board member (since 2009).</p>	<p data-bbox="994 271 1378 1151">Firstly I would like to express my readiness to work for the EAS as a member of the EAS board. It would be my great pleasure to continue my activity in the field of the European organisation, which is so strongly involved in music education issues. The 3 years' term of my presence at the EAS board gave me the possibility to have an insight into and acquire better knowledge concerning many European initiatives, such as meNet project, EU Project Net Music or ICT project. I also was responsible for the 19th EAS Conference in Gdansk. During the next term of board membership I would like to strengthen the cooperation with the EAS National Coordinators coming from other European countries for new activities in music education. Working together and sharing experience with the representatives from other European countries would have a great benefit for adopting the ideas to the national field.</p>
 <p data-bbox="181 1648 539 1682">Isolde Malmberg, Austria</p>	<p data-bbox="571 1189 971 1760">Dr. Isolde Malmberg is Senior Scientist of music education at the Institute for Music Education (University for Music and performing Arts Vienna, Austria). She completed her PhD in music education in 2010 From 2006-2009 Isolde Malmberg has coordinated the European network project "meNet - music education Network. A European Network for Communication and Quality management in the field of music education." www.menet.info She has presented in many European Countries at Congresses and Universities as well as at the ISME World Conferences 2006, 2008 and 2010.</p>	<p data-bbox="994 1189 1378 1760">I believe in the great importance of transnational networking in the field of music education and feel experienced in reinforcing what has already been worked out in EAS and meNet as well as in contributing towards current and future important steps like: clear information policy for members and further target groups, support of funded projects within our thematic field, secure funding of EAS through the Culture programme. At the moment I am a co-opted board member and took care of the production of the EAS leaflet, I am working together with Gerhard Sammer on the relaunch of the EAS website.</p>



**Branka Rotar Pance,
Slovenia**

I hold a PhD in Music Education, and I am assistant professor and the head of the department of Music Education at the Academy of Music (University in Ljubljana, SI). I am the editor of the Slovenian periodical publication *Glasbeno-pedagoški zbornik Akademije za glasbo v Ljubljani* (*Music-pedagogy anthology of the Academy of Music in Ljubljana*); and the chair and the member of the different national commissions in the field of music education.

I have participated in two European research projects: 2001 - 2004 *Accompagnato*; and 2006 - 2009 *meNet Project* (www.menet.info)

I have been a member of EAS since 1995. I attended many of the EAS conferences and served many years as a Slovenian national coordinator. I promoted EAS in Slovenia and other countries with writing papers, presenting at conferences and professional meetings, informing the music teachers and students about the EAS activities, advocating the EAS statements and strategies at national and international levels. I was elected to the EAS board in 2009 and would like to continue to serve on the EAS board in the next period (2011-2013) as a Student Forum coordinator and to develop and strength of the cooperation with the other international music associations.



**Gerhard Sammer,
Germany**

I received the Master of Philosophie (Mag. phil.) at the University of Innsbruck/ Austria in Secondary School Teaching Education; and Dr. phil in "Music Education". I taught in Secondary schools at Innsbruck and worked at the University of Mozarteum Salzburg (1995 to 2004) involved with the Department for Music Education in Innsbruck in research and Music Teacher Training. Since 2004 I am Professor for Music Education at the "Hochschule für Musik" in Würzburg (since 2008 dean for studies). My main focuses is on didactic, music making in the classroom and new media in music education and on empirical research.

I have been involved in the EAS-board since 2005. I have been as a coordinator for the EAS-student Forums in 2006- 2011; and have the role of EAS-website / webmaster. I was also the one of the coordinators for the EU-project *Net.Music* within the EAS-team (from 2008 – 2010; and a partner in the network-Project *meNet* . It would be great to continue the work within the board of this growing and more and more active important European Network for music education and to try to make some visions reality, to strengthen the involvement of students and music teachers, to help in the organizing of interesting conferences with high quality and to provide many possibilities for fruitful exchanges



EAS general Meeting

Gdansk 19th May 2011

Candidates for Election to the Board

Information and Personal statements