



Adri de Vugt  
EAS President 2011-2013

## Dear EAS member

I am very happy to send you the new EAS Newsletter. With this letter EAS would like to inform you about current and upcoming activities of EAS. Some of this information you can find on the EAS website as well. In this Newsletter, we report on our recent Conference held at the Royal Conservatoire in Den Haag, NL and its related activities. We also tell you about our next Conference, planned for early in 2013 and we give an overview of other current activities. EAS is providing Newsletter three times a year to its members. The next Newsletter will be published around the 15<sup>th</sup> of September 2012. Currently the Newsletters are edited by Isolde Malmberg and Mary Stakelum. The newsletter is not only meant to inform you but also to invite you to respond by questioning, commenting or offering a contribution of any kind. So if you want to respond, please do.

**NEW!!!** EAS is happy to announce that EAS-members can provide information on ongoing or planned international project work in these Newsletters. Please use it e.g. to announce main public Conferences, for project dissemination or partner finding! **NEW!!!**

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### 1. Upcoming EAS2013 Conference in Leuven – Belgium

The 21st EAS Conference that is at the same time the ISME European Regional Conference will be held in Leuven, Belgium at the Lemmensinstitute from 13th – 16th of February 2013. The Conference theme is “The Reflective Music Teacher”. The event addresses music educators across a range of experiences, from classroom and community practitioners to student music teachers and researchers. There will be keynotes, presentations on research, good practices and projects, workshops and concerts. Papers can be submitted from May 2012 with an online form. The deadline for submission is October 15<sup>th</sup> 2012! Proposals will be blind peer-reviewed and presenters are informed of acceptance by December 1<sup>st</sup> at the latest.

Further details can be found by visiting [www.eas-music.org/eas2013](http://www.eas-music.org/eas2013)

### 2. EAS2012 Conference in Den Haag – The Netherlands

The 20th EAS conference was held from 19th – 22 April 2012 in The Netherlands. More than 260 participants attended the conference at the Royal Conservatoire in The Hague. The conference had the theme Craftsmanship and Artistry. Keynotes were given by Sarah Hennessy, Leo Samama and Folkert Haanstra. Each of them provided an inspirational and provocative presentation, addressing issues such as the following; that musical understanding is not simply achieved by theory and craftsmanship, that the government needs the arts and not the other way around, that specialists are not the only ones who should teach music and that art education is often disconnected to the real world of art and to what children and students already know.



An interesting element in this conference was the programming of seminars. Five national associations and networks came together to share their perspectives on craftsmanship and artistry. The students forum and doctoral students forum have become again a big success and will remain as a unique feature of the EAS conferences. For the first time, EAS organised a long meeting with the national coordinators prior to the conference. To be continued.

The conference offered many beautiful concerts, varying from Early Music and Jazz to Music theatre performances and Video Art. The EAS thanks the Royal Conservatoire and in particular Marijke van den Bergen (conference manager), Imre Ploeg and Adri de Vugt for their great hospitality, good organization and the artistic atmosphere.

*Isolde Malmberg*

### 3. The 10<sup>th</sup> EAS Student Forum in Den Haag

This year's jubilant EAS Student Forum was held at The Hague Royal Conservatoire between the 17<sup>th</sup> – 20<sup>th</sup> of April 2012. 25 students from 12 European countries shared their examples of musical activities in the schools, presented their educational systems and worked on the main theme "Teacher as a Musician - School Perspective." They were inspired by the workshop of Professor Renee Jonker entitled "Leading Creative Workshops." With his help and the guidance from the student forum team (Kilian Baur, Imre Ploeg, Branka Rotar Pance), students presented a showcase of their work to the EAS delegates at the conference. This was very imaginative and they included music and drama to highlight the key points from their work in a way that was entertaining and much appreciated by the audience. Feedback from the students written in their diaries was positive and encouraging. Now they are continuing the work through use of the social media.

*Branka Rotar Pance*

### 4. Second Doctoral Student Forum was held in Den Haag

We held our second Doctoral Students Forum and, as last year, we had a rich variety of participants, including experienced practitioners in the field of music education as well as those involved as early career students. There was representation from higher education institutions across Europe (Austria, Czech Republic, England, Ireland, Italy and Lithuania). The forum began on Wednesday afternoon and ended with a poster session on Friday within the main conference programme. This provided participants with an opportunity to discuss their work with delegates attending the conference. Feedback from the group was very positive, as the following comments show: *a very good model of critical community; new friends in the same boat; contact and exchange of ideas with peers in PhD process; enabled our research ideas to be 'real.'*

Participants enjoyed opportunities for discussions and feedback sessions on aspects of each study such as; the ongoing discovery of new perspectives, new point of view; the dynamics of thinking/reflecting; sharing a perceived problem and receiving help in this specialised environment and in an international context, where they had an opportunity to develop English language skills; learning to think and talk about scientific work and English.

It was very pleasing too, to see participants from last year's DSF returning to EAS conference in the Hague as delegates and we would like to find a way to keep in touch with the participants from all of our DSF events.

*Mary Stakelum*

### 5. EAS Project Space

For the second time at the Conference, the EAS project space provided an important platform for EAS-members who are involved in project work. [Natassa Economidou-Stavrou](#) from Cyprus, [Marinus Verkuil](#) from The Netherlands and Markus Clovjecek from Switzerland gave accounts of their ongoing projects and were looking for new project partners in future projects. EAS is promoting multilateral project work and provides support and advice to members.

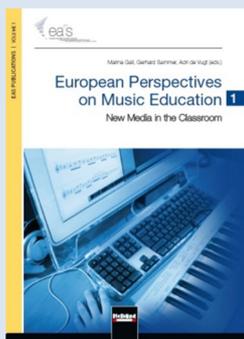
See <http://www.eas-music.org/en/projects/>

EAS encourages its members to use the EAS-Newsletter as a way to promote ideas for new projects, to look for partners or to disseminate findings or report on work in progress on projects. For further information, on these, please contact [Isolde Malmberg](#).

## 6. 1<sup>st</sup> International Music Olympiad Tallinn

The 1st International Music Olympiad Tallinn 2012 for musically talented young people – students of general comprehensive secondary schools – took place in Tallinn/Estonia from 25-29th of April 2012. It was organised by the Estonian Society for Music Education (ESME) and the Estonian Academy of Music and Theatre (EAMT) in cooperation with the European Association for Music in Schools (EAS) and with the Estonian Ministry of Education and Research. The Rector of the Estonian Academy of Music and Theatre Prof Peep Lassmann was the patron of the Olympiad and the composer of the event was Arvo Pärt. The main aim of the Olympiad is to enhance the development of international contacts in the field of school education in music. Twenty one participants together with accompanying persons came to Tallinn from six European countries, namely Finland, Estonia, Latvia, Lithuania, Poland and Slovenia. We would like to express many special thanks to Ene Kangron and her colleagues for the wonderful organization of the 1st International Music Olympiad Tallinn 2012. We enjoyed a competition which was not only well prepared, but successful also in creating a unique and very friendly atmosphere. We look forward to seeing you at the 2nd International Music Olympiad in Riga (Latvia) in 2014!

*Gabriela Karin Konkol*



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[office@helbling.co.at](mailto:office@helbling.co.at)  
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## 7. EAS Publications | Volume 1

We started a new publication series with the focus on different aspects related to the annual EAS-conferences or projects. Now proudly we can present the first book within these EAS Publications:

*European Perspectives on Music Education 1. New Media in the Classroom.*  
Edited by Marina Gall, Gerhard Sammer and Adri de Vugt

Technology has revolutionised contemporary society, particularly in the field of music production and consumption. Powerful and flexible computer-centred composing and recording methods continue to evolve, whilst the ways in which we access and listen to music through streaming libraries, digital downloads and iPods have completely changed our engagement with, and perception of, the medium of music. Although music educators in some countries have been cautious in their responses to these innovations, it is now clear that new media have had a significant influence upon music learning and teaching in schools and colleges.

European Perspectives on Music Education, Volume 1, presents teachers, students, researchers, and all those who are interested in music education with an overview of the position and role of new media in music education in Europe. Contributions from Austria, Belgium, Cyprus, England, Finland, Germany, Italy, Lithuania, Norway, Poland, Slovenia, Spain, Sweden and The Netherlands offer contemporary national perspectives on music teaching in schools.

*Gerhard Sammer*

## 8. New EAS Regulations

At the EAS General Meeting, slight changes of the regulations were agreed by the members. You can find the new version by clicking on the link <http://www.eas-music.org/en/about-eas/regulations/>

*Isolde Malmberg*



*The EAS board in front of the Royal Conservatoire in Den Haag (NL).*