

121212 – Nominations for the EAS-Board 2013-2015

Name	CV and Statement of nominated person	Statements of 2 Nominators
<p>De Baets Thomas BE</p> 	<p>Thomas De Baets is Lecturer in Music Education at LUCA – Campus Lemmensinstituut in Leuven, Belgium, and part-time music teacher in a secondary school in Heverlee. He is the chair of the music education research group at the Lemmensinstituut and coordinator of the research team meLAB – music education laboratory at KU Leuven, University of Leuven. He holds a master’s degree in Music Education (Lemmensinstituut, 2005), a degree of Advanced Studies in Music Education (Lemmens-instituut, 2008), and a PhD in Music Education (KU Leuven, 2012). Prior to his PhD, he completed the international doctoral training programme docARTES at the Orpheus Institute in Ghent (2009). His main research interest is practitioner research in music education. <i>He has been a board member and treasurer of the European Association for Music in Schools since 2009.</i> Apart from his activities in Belgium, he has lectured in different countries abroad. <i>He is the chair of the organizing committee of the 21st EAS Conference – ISME European Regional Conference in Leuven, Belgium.</i></p> <p>I joined the EAS in 2006 as the second National Coordinator for Belgium. The first EAS meeting I attended took place at the ISME World Conference in Bologna. Franz Niermann, at that time the EAS president, asked me whether I was interested to take a stronger commitment. One year later, during the conference in Tallinn, I answered his question positively and as a consequence, the board coopted me as the acting treasurer. In 2011, in Gdansk, I was elected into the new board and officially appointed treasurer. I am willing to continue this work in the period 2013-2015. Together with the colleagues, I am awaiting Europe’s decision about the possible structural funding of the association. If we obtain this financial support, the EAS will enter a new era. In that case, I am willing to contribute to the establishment of the new organisational structures. Next to my organisational-administrative tasks, I am interested to invest more in content-related work, e.g. the further development of the PRiME-group (Practitioners’ Research in Music Education).</p>	<p>Adri de Vugt (NL): I have been working with Thomas De Baets for some years now on EAS related activities. Thomas has been working a.o. as the treasurer of EAS. In this responsible task he works efficient and is very reliable. He organises his work very well, has the necessary financial and ICT expertise. His academic background is very useful in scientific related activities of EAS and his teaching experience is showing he understands the practical work of music education as well. Thomas has creative and supportive ideas for the development of EAS. He is a very good team player. I support he remains as a board member of EAS in the next period.</p> <p>Gerhard Sammer (DE): Thomas De Baets has been involved in the EAS board in the function of the treasurer since 2011. His broad range of qualifications has been very important within the EAS network. Beside his professional work within his financial tasks as a treasurer of the EAS, he also developed a lot of activities in connection with his responsibility for the member-administration of the association (technical aspects, communication, registration, new strategies). As a very engaged and charismatic music teacher in Belgium he is close to music teaching practice in school on the one hand and as a music teacher trainer he involved with current scientific discussions. In his coordinating function of the music education research activities in his institution (Lemmensinstituut) and through his recently very successfully finalised PhD he showed high expertise in the research field (music education).</p>
<p>De Vugt Adri NL</p>	<p><i>Information: Adri de Vugt is willing to stand for one more period as EAS president.</i></p> <p>After been trained as a primary teacher, Adri de Vugt studied music education at the Royal Conservatoire in The Hague. Then he graduated in both philosophy of education and educational sciences. He was a music teacher in a secondary school for many years and was then appointed at the University of Leiden in the Education of teaching arts. Currently he is a staff member of the music teacher department at the Royal Conservatoire and lectures on theories of education, didactics and music pedagogy; he also coordinates the Master program Music Education. Adri is involved in other departments as well, e.g. the training of</p>	<p>Marina Gall (UK): I have known Adri deVugt in a professional capacity for 7 years. During this time we have worked together on EAS related activities including the meNet project (as co members of the steering group) and the first EAS book. Adri works extremely well as part of a team and is also a natural leader, having the capacity to motivate and to support. His sense of humour is a huge benefit, especially during stressful periods. His judgements are always measured and his strong interpersonal skills ensure that he is sensitive to the needs of those with whom he works. Adri is also highly organised and efficient, works</p>

	<p>instrumental and vocal teachers and the Masters Music pedagogy. He has published in several journals and books in The Netherlands and abroad. He has been a member of EAS since 1998. He became more actively involved with EAS by contributing to the meNet project in which he was member of the steering committee and chaired the Learning Outcomes group. For some years he has been the National Coordinator for the Netherlands. <i>He is president of EAS since 2011.</i></p> <p>In the 15 years that I have been a member I have gradually become more active in the EAS, Through my participation in several activities within and outside EAS (meNet, publications, organising an EAS conference, participation in national fora, etc.) I believe I have some knowledge and expertise to contribute to the further the development of EAS, both in content work and management work. In the last two years I have chaired the EAS with pleasure and gratitude. I have worked with the EAS team on the preparation of conferences, students' fora, the network of NC's, the website, the cooperation with other organisations and on European funding. In many respects we have made good progress in all these areas. I would like to remain on as a board member for the next period.</p>	<p>quickly and always meets deadlines. As a creative individual, he invariably has interesting ideas about ventures and about ways to work with others. His strong skills in speaking and writing English are also very helpful to the work of the EAS. I am aware that many feel he has been an excellent head of the EAS and the board will benefit greatly from his experience and skills in this next period of work.</p> <p>Aad de Been (NL): I have known Adri de Vugt for a long time as a professional teacher, trainer and researcher at the Royal Conservatoire, The Hague. The last 6 years as a direct colleague at this institute. At this moment Adri works here not only as a teacher in several courses but also as a coordinator of the master program music education. As head of the education department I am very happy with the competences Adri brings into our staff. As a very conscious teacher, coordinator and organiser, he is able to keep a good agenda in the different tasks he stands for. He also a very skilled researcher and is always willing to help students and colleagues with questions about education in music and education in general. Although professional as a colleague, working with Adri means also friendship. This ability for empathy makes it easy to ask Adri for help and advice in many subjects. Very serious subjects or complicated publications about pedagogy as well as the newest practical joke or the latest comic cinema are items to discuss. We are proud of the great job Adri is doing as a president of EAS and that he has all the skills in writing, speaking, researching and leading that are needed for this position. I wish EAS to profit from Adri as a person and professional for a next period.</p>
<p>Hennessey Sarah UK</p> 	<p><i>Information: In the case that Adri de Vugt is chosen as president (= chair of the board) by the new EAS-board, Sarah Hennessey would stay on as past president for one more period. EAS past presidents do not have to be nominated any more.</i></p>	

**Kalyoncu
Nesrin
TR**



Nesrin Kalyoncu, after graduating from the Gazi University, started her academic career as a research assistant at the Department for Music Education of Abant İzzet Baysal University (AİBÜ), Bolu/Turkey. After finishing here her graduate program, she started her doctoral studies in 1996 at the Ludwig-Maximilians University in Munich by winning a state scholarship. In 2001, she completed her doctorate in the main branch of Music Pedagogy and in auxiliary branches of Musicology and Education Sciences and returned home and undertook her compulsory service stipulated at the AİBÜ. Currently, she is head of the Department for Fine Arts Education, and has been working at Music Teacher Trainings Bachelor Program as well as Music Education Master & Doctoral Programs as a fulltime Professor at AİBÜ. She has many publications in various subject areas of Music Pedagogy. *Kalyoncu is elected EAS Board member since 2011, EAS National Coordinator for Turkey since 2006, and organized the 18th International EAS Conference (2010) with her team in Bolu, Turkey.*

I can support the EAS-Board work in the following areas: Website; social media work, and publications.

Dr. Nurtuğ BARIŞERİ (TR): Prof. Kalyoncu lectures at AİBÜ Music Education Department since 2001 and has published numerous national and international papers, presentations, workshops and held EAS National Coordinator for 6 years in Turkey. Her valuable work in Turkey highlights the importance of music education and brings music to the greater attention and, closer to the forefront of the national curriculum agenda. She continues her research and publishes respectable papers that assist and benefits others such as, graduating students, teachers, and researchers. She commits and encourages in bringing progressive solutions, disclosing good music practices and methodologies.

Her dynamic ability to coordinate, organise and effectively lead is evident from holding the EAS Conference in Bolu 2010, which was a great success and showed that Prof. Kalyoncu's ability to shed greater emphasis on music education and bring-together a vast number of participations. Her success to bring all the music educators on the NET and to create discussion platforms was very valuable to explore and identify good music education practices in Turkey. Prof. Kalyoncu is very strong on the philosophies of teaching, which enlightens the music teachers. She acts fast and points out the problem areas with different solutions and brings alternatives.

For her to serve on EAS Board is beneficial, as she is a recognized educator, researcher and her ability to reach-out to students and educators in Europe. Her representation of EAS Turkey on the board is needed and she will be able to continue her efforts and give encouragement to others.

Refik SAYDAM, MA Pres. of Music Ed. Society of Turkey (MÜZED):

Prof. Dr. Nesrin Kalyoncu has been a member of Music Educators Society of Turkey (MÜZED) for a long time. She has been also serving on the Supervisory Board of MÜZED for the last two periods. Prof. Kalyoncu, as a music educator has been significant works in the country and abroad. One of her significant work is the contribution to 10th Congress of EAS, held at University of Abant İzzet Baysal, Bolu. She has been a member of EAS for a long time and presently member of EAS Board for the last period through which she has gained experience in this area. As the Administration Board of Music Educators Society of Turkey, we propose Prof. Dr. Nesrin Kalyoncu for the membership of EAS Board for this period.

<p>Konkol Gabriela PL</p>	 <p>Gabriela Konkol graduated from the Academy of Pedagogics, Bydgoszcz, PhD (2000); University of Gdansk, Political Sciences, MA (1995) and The Stanisław Moniuszko Academy of Music in Gdansk, MA (1992). She worked as a music teacher in Primary School in Sopot and as a piano teacher at the Music Schools in Malbork and Gdansk. Since 1997 she teaches at the Music School 1st grade in Sopot (Professional Qualifications: 2002 Certificate of piano teacher with diploma). Since 2000 she works at The Stanisław Moniuszko Academy of Music in Gdansk at the Faculty of Choral Conducting, Music Education and Rhythmics; Head of the School Practice Department and ECTS Departmental co-ordinator. She was a lecturer at the Universities in: Austria, Croatia, Czech Republic, Estonia, Finland, Germany, Greece, Iceland, Israel, Italy, Russia, Sweden, Turkey and Poland. She holds awards including Long Service Silver Medal (2010); the honorable award/ Minister of Culture and National Heritage (2009); and Academy of Music in Gdansk Rector's Award (2011, 2008), Sopot Lord Mayor Award for special achievements in teaching (2006; 1998); PhD thesis award in the competition for using statistic tools and data analysis STATISTICA (StatSoft Poland 2000). She was a jury member at the: Adolf- Metzner Musikwettbewerb Frankenthal 2011, 2009, 2007, 2005; All- Polish MA thesis Competition Gdansk 2006, 2004; Kurpfälzischer Klavierwettbewerb Mannheim 2004. <i>Gabriela Konkol is the EAS National Co-ordinator for Poland (since 2006) and the EAS board member (since 2009).</i></p> <p>My presence at the EAS board gave me the possibility to have a greater insight into and acquire a better understanding of many European initiatives in the field of music education. One of the significant events I could organize in cooperation with the EAS and the ISME was the 19th EAS Conference in Gdansk in May 2011. This work gave me a lot of experience and knowledge, which I can share with people who will organize EAS conferences in the future. The development of the EAS conferences is one of my important tasks as a board member. The fruitful cooperation with other EAS National Coordinators led us to spread the Estonian idea of the International Music Olympiad in other countries, such as Finland, Latvia, Lithuania, Slovenia and Poland. Finally, the 1st International Music Olympiad organized by Ene Kangron which took place in Tallinn in 2012. We are looking forward to meeting at the 2nd International Music Olympiad in Latvia in 2014. During the next term of my membership in the EAS board I would like to develop new initiatives in publications, regional meetings, new group activities etc. Working together and sharing experience with the representatives from other European countries would have a great benefit of adopting the ideas to the national field. Therefore I would welcome my re-election to the next term as the EAS board member.</p>	<p>Katarina Zednis (PL): Gabriela Konkol is EAS National Co-ordinator for Poland since 2006 and EAS board member since 2009. As a long-term member of EAS, she represents important activities and projects of European Association for music in School in Polish music-pedagogical area. Her activity has a significant effect on the spread, exchange and comparison of information in music education in European countries. She organized EAS 19th Conference in Gdansk in 2011, which had a significant importance for music teachers, artists, scientists and students from different European countries. With her activity, as a national Co-ordinator in EAS, she implemented the Estonian idea of the International Music Olympiad in Poland.</p> <p>As a member of EAS, I support Gabriela Konkol for nomination to serve on the EAS board for one board period.</p> <p>Sabina Vidulin-Orbanic (SI): Gabriela Konkol, PhD, worked as a music teacher in primary school, in music school and at The Stanisław Moniuszko Academy of Music in Gdansk. Her work at various levels of the school system, gives her a real possibility to create a better and creative music education, from the practical to the scientific aspects. She has professional contacts all over Europe and with her experience and knowledge she can help many other professional and scientist to promote the ideas from the EAS. In Croatia, we had a great honour to present Gabriela Konkol to Croatian and international music society as a member of the scientific committee of the Second International Symposium of Musical Pedagogues and she was a reviewer of the Monograph of the Symposium. Also, she will be a member of the scientific committee of the Third International Symposium of Musical Pedagogues and our main lecturer, We expect that the re-election to the next term of Gabriela Konkol as the EAS board member, will be a great benefit for all the music professional all over Europe and, surely, for the EAS.</p>
<p>Lojdoová Jaroslava CZ</p>	<p>Jaroslava Lojdoová is currently teaching at Charles University in Prague, Faculty of Education, Department of Music. She received her Master's degree for a diploma work called Comparison of music-educational systems in European countries in which she also focused on achievements and developmental activities of the EAS. Presently, she is carrying out a research on comparison of the state of Music Education in Visegrad countries. Jaroslava edited two</p>	<p>Milos Kodejska (CZ): Jaroslava Lojdoová is a Ph.D. student and an external pedagogue at the Faculty of Education, Charles University in Prague. During the last two years, she has gained my trust as the EAS National Coordinator for the Czech Republic. Currently, she carries out a research about general Music</p>

	<p>scholarly compendia and published numerous articles both for domestic and foreign publishers. Jaroslava took part in two international EAS conferences (Estonia 2009, Turkey 2010) and one IMC conference in Tallinn, Estonia 2011. Her professional work includes communication with significant and important persons from the field of music pedagogy and music generally.</p> <p>I would love to help with research and developmental activities, since I believe that these areas not only put light on the EAS but also establish greater recognition of the EAS within the international network. I would like to extend the network of affiliated music organisations through representation at various conferences, musical events etc... since I understand that extension of the international network will help with EU projects and funding applications. My special area of interest are international youth organisations and their contribution to the development of youth activities worldwide.</p>	<p>Education in Visegrad countries. I hope that in 2013, she will prepare the Visegrad doctoral conference <i>Theory and Practice of Music Education III</i> and other expert and pedagogical activities with me. With respect to her developmental, research activities and music-educational work with children and the youth, I recommend her for nomination.</p> <p>Irena Mednaska (SK): I have known Jaroslava Lojdo for three years. I had the pleasure to cooperate with her on various occasions (international folklore festival <i>Music Tempered by Youth</i>, youth piano competition in the Czech Republic, numerous projects and various international conferences: EAS conferences in Tallinn and Bolu, international doctoral conferences in the Czech Republic and the Slovak Republic). I nominate her since she would stand for EAS as well as Visegrad initiatives.</p>
<p>Malmberg Isolde AT</p> 	<p><u>Professional Qualifications/work:</u></p> <ul style="list-style-type: none"> • since 2010 Senior Scientist at the Institute for Music Education Vienna – researcher and teacher trainer • since 2012 Head of the Curriculum Committee for Music Education in Schools (University for Music and performing Arts Vienna) • 2011/2012 Associate professor at the Hochschule for Music Stuttgart, Germany • since 2010 deputy head of the Institute for Music Education Vienna • 2010 PhD in music education „Project Method in the Music Classroom“ • 2006-2009 co-ordinator of meNet www.menet.info • 2005 Certified European Project Manager • 2004-2010 Staff Scientist at the Institute for Music Education Vienna • 1996-2004 Teacher at Viennese Gymnasiums (Music, Choir, Vocal Training, French) <p><i>Isolde Malmberg is EAS-board member since 2011 responsible for meNet sustainability, publications, dissemination, secretary work and funding. She is part of the Learning Outcomes Platform and the PRiME Network</i></p> <p><u>Memberships:</u> ISME, EAS, AMPF, AGMÖ, ÖFEB</p> <p><u>Some publications:</u></p> <ul style="list-style-type: none"> - Malmberg, Isolde (2012). Projektmethode und Musikunterricht. Didaktisch-methodische Perspektiven der Projektmethode für Lehr- und Lernprozesse im Musikunterricht. Wien, Berlin, Münster: LIT. - Malmberg, Isolde (2011). Visualize your music. Realtime-Visuals: von einfachen Tricks bis zum VJ-ing. In Musik und Bildung 4/2011. S. 16-21. - with Niermann, Franz; de Vugt, Adri; Hennessy, Sarah (2009). meNet Learning 	<p>Wolf Peschl (AT): Dr. Isolde Malmberg cooperates with Austrian Music Council and with AGMÖ in perfect way and coordinates demands of Austrian music pedagogics also between different institutions in Austria and abroad.</p> <p>She connects the aims of musical education and research of Vienna Music University with the goals of different music associations in Austria to promote music education also on political level.</p> <p>Franz Niermann (AT): Dr. Isolde Malmberg works on a high professional level and successfully as music educator, especially in terms of music teacher training. The outcomes of her research work (publications, conferences) is internationally well recognized. Isolde Malmberg is highly experienced in organising and leading music education networks and institutions.</p>

	<p>Outcomes in Music Teacher Training. meNet Lernergebnisse in der Musiklehrerbildung. Wien: Institut für Musikpädagogik.</p> <ul style="list-style-type: none"> - meNet project group (2008). Schools for the 21st century. Recommendation paper for the European Commission. - Malmberg, Isolde; Wimmer, Constanze (Hg.) (2007). Communicating Diversity. Musik lehren und lernen in Europa. Festschrift für Franz Niermann. Augsburg:Wißner. <p>I would like to prolong my time in the EAS board for another board period in order to go on with my recent work in EAS towards - funding (EU Culture Grant), - Project Support (EAS Project Space: online as well as on the EAS-Conferences), - International Networking, - sustainability of meNet products, - my work inside the “Learning Outcomes Platform”, - my work for the recently founded International Research Network: PRIME group (Practitioner Research in Music Education) and the publication and dissemination of EAS activities.</p>	
<p>Rotar-Pance Branka SI</p> 	<p>Branka Rotar Pance, PhD in Music Education, is an assistant professor and the head of the department of Music Education at the Academy of Music (University in Ljubljana, SI). She is the editor of the Slovenian periodical publication Glasbeno-pedagoški zbornik Akademije za glasbo v Ljubljani (Music-pedagogy anthology of the Academy of Music in Ljubljana). She is the chair and the member of the different national commissions on the field of music education. She is member of the steering committee of the oldest Slovenian music association Glasbena matica. There she also worked as a conductor of the children choir (2005 -2010). Her interests are focused on music education topics in general and music schools; art and cultural education at school; children choirs; music teacher training programmes; lifelong learning of the music teachers; history of the Slovenian music pedagogy. She participated in two EU projects: <i>Accompagnato – Brücken Zwischen Studium und Beruf des Musiklehrers: ein curriculum (2001-2004) and meNet (2006-2009). She has been several years EAS member and she also served as an EAS National Coordinator for Slovenia . She was elected twice in to the EAS board where she served as a secretary (2009 -2011) and as a Student Forum coordinator (2010 -)</i></p> <p>I have been involved in the EAS-board since 2009. I served as a board secretary and worked together with Sarah Hennessy and Gerhard Sammer as a Student Forum coordinator. After the second election in to the EAS board I was deeply engaged in coordinating the Student Forum, formatting the Student Forum Team and developing the idea of the student network. I would like to continue with this work. I believe in the great importance of connecting the students – future music teachers through the EAS international network. I feel experienced at organising and co-leading the EAS Student Forum. I would like to contribute also to the further development of the EAS on other fields.</p>	<p>Katarina Zadnik (SI): Dr. Branka Rotar Pance, assistant professor of music education at the Academy of Music (University of Ljubljana), as a long-term EAS member and National Coordinator of Slovenia, represents important activities and projects of European Association for music in School in Slovenian music-education area. She publishes the organization's activities in prominent national journals and publications for music education. Her activity has a significant effect on the spread, exchange and comparison of information in music education in Slovenia and Europe. She encourages students and music teachers to active involvement in EAS. Since 2010, she successfully plans and co-leads the work of the EAS Student Forums. With her work, she encourages future music teachers to innovative methods and forms of work, creativity and critical thinking in music education. The quality of her work is proved with positive reactions of students and their professors. As a member of EAS, I support Branka Rotar Pance for nomination to the EAS board.</p> <p>Isolde Malmberg (AT): Branka Rotar-Pance has served at the EAS-Board for some years and brings into the Board her broad expertise reg. the developments in music education on the South-Eastern/Balkan countries. She is a remarkably reliable team-worker, has a lot of experience in working in EU-projects (COMENIUS-2-project “accompagnato” / COMENIUS-3-Network-meNet) and is leading the EAS-Student Forum since some years turning it one of the most successful activities of EAS.</p>

<p>Sammer Gerhard DE</p> 	<p>Gerhard Sammer received the Master of Philosophy (Mag. phil.) at the University of Innsbruck/ Austria in Secondary School Teaching Education (Music, Mathematics, Informatic, Instrumental teaching). Studies in orchestral conducting. Dr. phil in specialization “Music Education”. He taught in Secondary schools at Innsbruck and worked as a staff scientist at the University of Mozarteum Salzburg (1995 to 2004) involved with the Department for Music Education in Innsbruck in research and Music Teacher Training. In 2004 he got Professor for Music Education at the University for Music (Hochschule für Musik) in Würzburg, since 2008 he works in the function of the dean for studies. <i>He is involved in the EAS-board since 2005, Vice-President of the EAS since 2011</i>; free lanced profession in orchestral conducting, artistic director of the “Tyrolean Chamber Orchestra InnStrumenti”, main focuses on didactic, music making in the classroom, new media in music education and on empirical research.</p> <p>As I have been strongly involved in the different activities of the EAS throughout the last years (Student Forum, website, projects etc.) and working in the team of the EAS-board in the function of the vice-president in the last two years I would like to continue working within this lively and constantly growing music education network in Europe. Some activities already reached a high level of quality, some are quite new and need further development and energy the cooperation with other international and European associations and institutions reached a new dimension (ISME, EMC, AEC, etc.). In the next period we have on one hand to save the quality of the reached level but on the other hand be creative and innovative and think of strategies for a more professional administration and to strengthen the connections to National Associations, National Coordinators, music teacher trainers and music teachers and students from all over Europe!</p>	<p>Oliver Krämer (DE): Gerhard Sammer is professor for music education at a German Music University. He is a well-connected and valued colleague through his participation in the AG Schulmusik (the nationwide working group of music education professors). His experience in higher education benefits him in the care of the EAS student forum. Also very important in this context is his work as EAS webmaster. Through his work for the Helbling Verlag and the Mip-Journal he is well informed about current trends in music education on school and university level. He has been internationally active for a long time and takes part at the major conferences worldwide.</p> <p>Adri de Vugt (NL): Gerhard Sammer has been a member of the EAS board for many years. He has expertise in many things varying from research to ICT and from publications to working with students. His background is very helpful in the mission of EAS. As a researcher he understands very well the current state of research and the debates in music education. As a music teacher trainer he knows the field of music in schools and higher music education. As a professional conductor he recognises the developments in the cultural and artistic field. During meetings and other activities Gerhard Sammer has shown to be very cooperative. His feedback on things is thoroughly and constructive.</p>
<p>Spruce Gary UK</p> 	<p><u>Qualifications</u> B.Mus. (London: 1978), PGCE (Reading 1979), MA (Birmingham: 1986), M.Ed. (Birmingham 1993),</p> <p><u>Relevant Experience</u> 1995-Present: Senior Lecturer in Education and Subject Leader for Music PGCE, The Open University 2007-11: Project Leader for The Open University and Trinity College key stage 2 CPD Programme 2007-2012: Co-Editor of The British Journal of Music Education 1998-Present: Examiner for the European Baccalaureate. (Also led on music curriculum development) 1996-Present: Presented papers at a range of international conferences.</p> <p><u>Books</u> Philpott, C. and Spruce, G. (eds) (2012) Debates in Music Education. London Routledge Falmer Odena, O. Spruce, G (2012) (eds) ‘Music in Adolescence’ in McPherson, G. and Welch, G.</p>	<p>Helen Fraser (UK): NAME (National Association of Music Educators) is delighted to nominate Gary Spruce to serve on the EAS board. He would bring to the board understanding gained from a wide experience of music education, as classroom teacher, researcher, writer and teacher educator and a long involvement in the European Schools Network. Highly respected within UK music education, Gary has been a member of NAME since 2007 and has made important contributions to the work of its Initial Teacher Education (ITE)/Higher Education (HE) specialist Focus Group. His significant input to NAME responses to Government consultations and his articles written for NAME Magazine are greatly valued. Earlier this year Gary was elected ITE/HE Focus Group Chair.</p> <p>Marina Gall (UK): I have known Gary in a professional capacity for over 10 years. He is a highly experienced music educator who has been involved in a wide range of activities relating to music education. He</p>

	<p>(2012) Oxford Handbook of Music Education. Oxford University Press Beech, N., Evans, C. and Spruce, G. (eds) (2011) Making Music in the Primary School. London Routledge Falmer. P Philpott, C. and Spruce, G. (eds) (2007). Learning to Teach Music in the Secondary School London Routledge Falmer.</p> <p>I have been a senior lecturer in education at The Open University since 1995 following a successful period as head of music in two comprehensive schools in Birmingham, England. My main responsibility at The Open University is subject leader for the university's PGCE music course, which is one of the largest in England. Latterly I have also been involved in developing a government-funded continuing professional development programme for primary schools involving over 4000 teachers and musicians engaged in teaching music to children in primary schools. I have edited and co-edited a number of books on music education and these have become standard texts in teacher education courses. Since 2007 I have been co-editor of the The British Journal of Music Education. I have also presented papers and contributed to seminars at conferences both within the UK and beyond including at the 2011 EAS conference at The Hague and been an external examiner at a number of universities in England and Ireland. Since 1998 I have been an examiner for the European Schools network. More significantly however I have led on the music curriculum development for secondary curriculum and examination music in these schools and contributed to the organisation and presentation of professional development sessions for teachers working in these schools.</p>	<p>works as a teacher educator and researcher and has contributed many articles to journals and books on music in schools, and on teacher education. He has also edited numerous publications. Gary is well known within the field of education in the UK and has a wide network of professional associates. He has presented papers within music conferences across the globe. Gary would bring to the EAS knowledge and understanding of working within a European context, especially from his experiences within the European Schools' Network.</p>
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<p>Stakelum Mary UK</p> 	<p>Mary Stakelum BEd (Hons) BMus (Hons) MA PhD was born in Ireland, she took up her current position at the Institute of Education at the University of Reading, in 2006. There she has been responsible for the provision of music education on initial teacher education courses for primary teachers since 2010 and is currently revising the BAEd (Music specialism). She was course leader for the MA in Music Education (2007-9) and subject leader for initial teacher training in secondary music (2007-9). Since 2008 she has also held the position of Director of Postgraduate Research Studies at the Institute of Education and was appointed Associate Director of Postgraduate Research Studies at the University Graduate School in Autumn 2011, with responsibility for research methods in arts, humanities, social sciences and business. Between 2000 and 2006 she lectured in music and music education at Mary Immaculate College, University of Limerick. Mary studied at Carysfort College of Education and the Royal Irish Academy of Music in Dublin, and in University College Cork and the Cork School of Music. Her postgraduate studies were undertaken at the Kodaly Institute of Education in Hungary and at the University of London where she was awarded her PhD in 2005. She has many years' teaching experience at primary, conservatoire and university levels, has led a variety of community music projects and has directed choral groups across a broad range of ages and ability levels. Her research interests include social psychology, curriculum studies and music education practices. She has completed studies and published on the origin and development of music as a school subject, the development of music listening in young children, and</p>	<p>Sarah Hennessy (UK): Mary has shown her interest and commitment to EAS through conference attendance and her coordination of the DSF over the past two years. As a coopted member of the board she has proved to be an active and insightful colleague. Her professional work involves international perspectives and she is well connected in the music education network – especially in relation to teacher education. She also works closely with schools and their teachers.</p> <p>I believe that Mary is a strong candidate for Board membership – she brings knowledge and experience as well as a practical hands-on approach the work.</p> <p>Marina Gall (UK): I have known Mary in a professional capacity for 3 years. During this time we have worked together on EAS related student activities and have engaged in dialogue about many aspects of the work of the EAS. Staff and students have enjoyed working with her in her capacity as lead of the Doctoral Students Forum.</p> <p>Mary is a hard working, organised woman who is punctual and can be relied upon to meet strict deadlines. She has very good communication</p>
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	<p>responses of adults to recorded music in an intercultural setting. Mary is currently researching the beliefs held by primary teachers about their own musicality and that of their pupils (the MaPS project). The first phase of this has been completed and a report is included as a co-authored chapter in her edited volume 'Developing the musician: Contemporary perspectives on teaching and learning', SEMPRE Studies in The Psychology of Music Ashgate (due for publication in 2013). A founding member and arts consultant on Erasmus-funded intensive programme Teaching in foreign languages (TiFoLa), she has worked with student participants attending in Krems (2003), Brussels (2004), Brno (2005), Limerick (2006) and Bolu (2007). She is board member of Society of Education, Music and Psychology Research (www.sempre.org.uk) and on the editorial board of the international peer-reviewed Music Education Research.</p> <p><i>I have been a committed and productive co-opted member of the Board for the last two years with special responsibility for developing the Doctoral Students Forum (DSF).</i></p> <p>As an elected Board member I would continue to build and strengthen the DSF to realise its potential to act as a major network for researcher development in music education in schools. In addition, I would bring skills and experience to the Board which would, I believe, complement and support those of the existing team and actively promote the aims and aspirations of the EAS – particularly around the enabling of students, information sharing, advocacy for music education, and the creation of projects and partnerships.</p> <p>My work at Reading and my existing responsibilities for the EAS around the development of doctoral research activity has given me considerable experience of enabling students from many different countries to meet, to share information and to reflect on their practice. I have significant experience of working collaboratively with international networks through my experience with the TiFoLa programme (2003-07) and have organised many events, seminars and conferences including an international conference (Developing the Musician) at Reading for SEMPRE in the spring of 2011.</p> <p>I would relish the opportunity to use and extend my skills as an elected EAS Board member; and to work towards building links with new partners within Europe and beyond.</p>	<p>skills and works well both on her own initiative and as a member of a team. She is always at pains to be inclusive and is always very sensitive when working with others: two characteristics essential to any member of the EAS board. Mary has a thoughtful approach to all that she does: she has been keen to get to know the inner workings of the association so as to be in a position to work with others to build on and extend things that are working well and to make changes where required. I am confident that Mary will continue to bring a wide range of skills to the work of the EAS board.</p>
Co-opted		
Economidou Natassa, CY	<i>Information: As the organiser of the upcoming EAS-Conference Natassa will be co-opted to the board until 2014.</i>	
Student delegate 1	<i>Will be nominated by a quorum of the EAS-Student Forum</i>	
Student delegate 2	<i>Will be nominated by a quorum of the EAS-Student Forum</i>	