



MINUTES

EAS GENERAL MEETING 2016

Held on Thursday, March 17th 2016; 17.15-18.45 in Vilnius, Lithuania, Lithuanian Academy of Music and Theatre II, 224 Chamber Hall.

Present Board Members: Thomas De Baets (TB), Angelina Engels (AE), Natassa Economidou Stavrou (NE), Marina Gall (MG), Jonè Girdzaijauskienè (JG), Ruta Girdzaijauskienè (RG), Anna Houmann (AH), Monika Oebelsberger (MO), Gerhard Sammer (GS), Mary Stakelum (MS), Adri de Vugt (AV), Lina Van Dooren (LVD),

Minutes by: Anna Houmann

1. Apologies - AH

Everyone in the board is present. No apologies.

2. Agreement on the Agenda General Meeting 2016 - AH

AH asks for agreement on the agenda. All members agree.

3. Minutes of the General Meeting 2015 - AH

Minutes of the General Meeting 2015 has been sent out together with the Agenda of the GM 2016. AH tells the members to find it on the website inside the members section.

4. Welcome and President's Report - GS

The EAS president Gerhard Sammer greets the members and gives a report including the following aspects

- special thank to the whole board and all persons who work in the EAS-network for an intensive year with a lot of steps forward around many activities, projects, tasks
- It was the first year of a new board (after elections in 2015), there have been some new persons, therefore the new team/EAS board had the chance and challenge to develop a new working structure.
- A new costume was developed with the seven core fields of the EAS work including many subfields and clear responsibilities (see also next top of the General Meeting „Composition of the board“ and the attachment „EAS Costume“)
- Installing of the executive board for internal communication (GS, TB, AH)
- The communication within the board was quite active and demanding, the team worked quite intensive with a lot of outcomes already after one year.
- Very successful EAS conference in Rostock / Germany from 25-28 March 2015 on the topic „open ears – open minds. Listening and Understanding Music“, was also the 5th ISME European Regional Conference;
- The International Student Forum and Doctoral Student Forum in Rostock & Vilnius.
- Celebration of the 25th EAS anniversary with different activities
- Publication of book No 4 (EAS book series) – Every Learner Counts (2015) / editors: Natassa Economidou Stavrou & Mary Stakelum, good ongoing collaboration with the edition Helbling (publisher of our series), one free EAS-book was handed to all NCs and institutional members
- Publication of book No. 5 (EAS book series) on the occasion of the 25th EAS anniversary: International Cooperation (2016) / editors: Thomas de Baets, Gerhard Sammer & Adri de Vugt; with contributions from many important partners and networks in the field of music education on an international level (EMC, AEC, EMU, ISME, Europe Cantat, etc.)
- The intensive NC-meeting & NC-symposium had a new dimension in matters of time & participation
- Welcome to new NCs / relaunch of the NC agreements, first time there are 29 countries included
- The relaunch of the EAS website: Important step which includes high workload: (special thank to Thomas de Baets, Anna Houmann, Sascha Panknin): new structure, more focused, better integration of social media etc. some fields are still to be worked out, reference is also here the new costume.
- Strong development of the international cooperation activities of EAS

5. Composition of the Board - GS

The organisation of the EAS board work has been developed into an “EAS-costume” that represents different fields: International Partnership & Co-operations (AV), PR & Communication (TB & AH), Young EAS (GM), Membership (NS), Finance & Administration (LVD), Conferences (GS) and Research & Development (MS). Co-opted board member Lina Van Dooren is appointed as the deputy treasurer for the remaining period of the current board.

6. Financial Report 2015 and Approval of the Accounts - LVD

The deputy treasurer Lina Van Dooren informs the members about the financial situation and point out that EAS is in a good and quite stable financial situation. Gerhard Sammer asks for questions of members, there are no questions. He informs the members that there have been appointed two auditors and they have checked the financial report 2015 on behalf of the GM: Jon Helge Sætre (Norway) and Sabina Vidulin (Croatia) The two auditors sign the financial report. (Financial Report 2015 see Attachment 2).

7. Budget Plan 2016 - LVD

Lina Van Dooren presents the budget plan for 2016, (see Attachment 3). The budget plan 2016 was approved by the GM.

8. Reports

a. International Partnership/Cooperation - AV

AV informs that an agreement is signed between EAS, AEC and EMU in 2014. It addresses formal music education, higher education, music schools and music in school. We have tried a number of collaborative projects but only FULL SCORE (AEC) was successful. We now need to think about advocacy strategies - what should be put on the European agenda for music?

The project FULL SCORE, has six strands and we are involved in two of them 1) Strengthening the European music education sector. 2) Evaluation for enhancement. The working group on quality enhancement has developed a tool which will support Higher Music Education (including music teacher training, pre-colleges and music schools in the evaluation work.

b. Membership - NE

We are glad to report that this year the list of EAS National Coordinators has reached the 29, and we have had a first contact with a 30th person who will become a National Coordinator starting next year. 25 NCs present at the National Coordinators' meeting in Vilnius, a number higher than ever before. This year a NCs' working group was established, and started working on NCs issues and developments Two symposiums was held by the NCs at the conference in Vilnius. Two new NCs are announced and applauded by the members:

- Dr. Sezen Özeke (Turkey)
- Lejla Beqiri (Macedonia)

In EAS , we have 28 institutional members registered, including Universities, Music teacher's associations and other music institutes. This year there was an initiative to activate more music teachers' associations in various countries in order to set the channels of communication between these associations in various countries, which may share common concerns in music education. In regards to individual members, this year we had 171 members who paid their 2016 membership. Finally, EAS list of honorary members has now reached 10.

c. Young EAS - MG

Student Forum reports about a very successful SF 2016 in Vilnius. 26 students from 12 countries participated in this year SF in Vilnius. A big thanks to all the NCs for bringing students to the SF. Doctoral Student Forum shows high qualities of questions and sharing research ideas internationally and it is a great forum to meet. Vilnius DSF most successful year ever. 11 doctoral students from different countries.

d. PR & Communication - TB

TB informed that the new website was launched in November. The new website is very intuitive, active and has an ongoing feel to it. There are two main thing to mention: we are using wordpress platform - it is interactive, allows us to use video etc. We are working in layers - we can access the archives etc but not in the first layer. The second thing is that we can ALL contribute to the website, there is no webmaster. As a general note we need to publish more on social media. The newsflash appears monthly and with a very short text.

e. Research & Development - MS

Mary Stakelum informs about the current status of SFGs (Special Focus Groups) - interest groups of EAS members. Currently there are two SFGs active: PRiME (coordinated by Isolde Malmberg) and DigiTiME (coordinated by Marina Gall). In case you want to propose a new SFG please contact the EAS books. If you want to join an existing one please contact the SFG coordinator. There is more information on the website available. EAS are proud to release two new books (nr 4 and 5) in the serie "European Perspectives on Music Education": nr 4; Every learner counts, nr 5; International Cooperation.

f. Conferences - GS

Gerhard Sammer informs about the ideas to develop the conference format in the next years step by step, eg. include more participatory aspects, open discussions. Also the possibility for school visits, which can offer participants very interesting insights into the music education in a country, should be part of every EAS conference. Over the years EAS can recognize a higher number of submissions for all kind of presentations. An important task is to include more music teachers in the annual conferences and to rise the quality in general by peer reviewing etc. Future Conferences: There had been some talks with colleagues about hosting an EAS conference in the next years. The conference handbook - which has been developed and adapted over the years gives an important guideline for conference hosts.

9. Honorary Membership - TB

Irena Mednanska is awarded the HM. Irena Mednanska is a long standing member and has made important contributions to EAS. She was presented with a certificate, gift and a speech from Franz Niermann.

10. New Ideas - GS

GS offers members to address new ideas. An idea was put forward to have two student foras (SF's) at the conferences. Another was to have a conference theme about intercultural understanding - music as tool for increasing diversity. The board will discuss these ideas further. GS informs the GM that there is always the possibility to send ideas to the board.

11. AOB

No other business

Attachment 1: Financial Report 2015

Attachment 2: Financial Plan 2016

Attachment 3: List of attendees at the GM 2016

Attachment 4: EAS Costume

Attachment 1: Financial Report 2015

INCOME	Budget	Actual	Out Budget	EXPENDITURE	Budget	Actual	Out Budget
Memberships	€4.595,74	€5.125,00	-	KBC Insurance	€180,00	€176,49	-
Bank intrests	€75,00	€12,46	-	KBC Bank costs	€100,00	€13,28	-
Re EMC Riga	-	€385,18	€385,18	EMC Membership	€530,00	€530,00	-
Conference dinner Rostock		€418,50	€418,50	Publ. new reg. 2015 - new board	€122,94	€123,06	-
				Website: hosting, domain	€150,00	€146,26	-
				E&Y Accountancy	€500,00	€393,25	-
				Expenses website (KiBa)	€300,00	€300,00	-
				Expenses admin (TiCa)	€300,00	€300,00	-
				ymlp.com	€150,00	€166,98	-
				Newsletter layout	€250,00	€122,00	-
				Travel and hotel expenses*	€1.800,00	€1.195,08	-
				Dinners / Food / Drinks	-	€513,00	€513,85
				Gifts	-	€138,92	€138,92
				Birthday Cake	-	€265,00	€265,00
				Copies	-	€1,92	€1,92
				EMC Conference Registration	-	€270,00	€270,00
				Post	-	€20,82	€20,82
				Wordpress	-	€99,00	€99,00
				Publication Young EAS	-	€15,00	€15,00
				Language check book 4	-	€100,00	€100,00
Total	€4.670,74	€5.941,14		Total	€4.382,94	€4.890,06	€1.424,1

EAS2015 IN €5.941,14

EAS2015 OUT €4.890,06

	Budget	Actual
Balance	€287,80	€1.051,08

In ordinary, decisions are made by the executive team (president, vice, treasurer)

Attachment 2: Financial Plan 2016

INCOME	Budget	Actual	EXPENDITURE	Budget	Actual
Memberships	4.595,74 €	0,00 €	KBC Insurance	180,00 €	€0,00
Bank intrests	75,00 €	0,00 €	KBC Bank costs	100,00 €	€0,00
Internal (book 4)	3.250,00 €	0,00 €	EMC Membership	530,00 €	€0,00
Internal (book 5)	3.250,00 €	0,00 €	Website & domain	99,00 €	€0,00
Internal (book 6)	3.250,00 €	0,00 €	E&Y Accountancy	500,00 €	€0,00
Conference income (book 7)	3.250,00 €	0,00 €	Expenses website	300,00 €	€0,00
			Expenses admin	300,00 €	€0,00
			ymlp.com	150,00 €	€0,00
			Newsletter layout	250,00 €	€0,00
			Forum Leiden	1.000,00 €	€0,00
			Forum Poland	800,00 €	€0,00
			Other travel & hotel	400,00 €	€0,00
			EAS Book 4	3.250,00 €	€0,00
			EAS Book 5	3.250,00 €	€0,00
			EAS Book 6	3.250,00 €	€0,00
			Internal EAS Book 7	3.250,00 €	€0,00
			Internal Savings	61,74 €	€0,00
Total	17.670,74 €	0,00 €	Total	17.670,74 €	€0,00

	Budget	Actual
Balance	0,00 €	0,00 €

Attachment 3: List of attendees at the General Meeting:

Institutional members (representatives)

The Stanislaw Moniuszko Academy of Music (Gabriela Konkol)
Malmö Academy of Music Lund Universitet (Anna Houmann)
LUCA School of Arts (Stijn Vervliet)
University of Szeged Faculty of Education Juhasz Gyula (Dombi Józsefné)
Musikhochschule Würzburg (Gerhard Sammer)

Individual members

Anzengruber Katharina
Bernhofer Andreas
Biasutti Michele
Chicco Stefano
Cogo Margherita
de Been Aad
de Vugt Adri
de Vugt-Jansen Ellen
Diržinauskytė Vaiva
Dymon Miroslaw
Economidou-Stavrou Natassa
Gall Marina
Girdzijaudkaite Jone
Hennessy Sarah
Konkol Gabriela
Kyriakidou Georgia
Malmberg Isolde
Martin Louise
Mednanska Irena
Miralles Bono José Luis
Niermann Franz
O'Connell Lorraine
Oebelsberger Monika
Pabst-Krueger Michael
Quinet Marie-Francoise
Ranft Maria-Elisabeth
Rimkute-Jankuviene Sandra
Rogriguez-Quiles José A.
Saetre Jon Helge
Sammer Gerhard
Schaumberger Helmut
Schindel Volker
Schumacher Christian
Stakelum Mary
Stumpfögger Margerete
Van Dooren Lina
van Uffelen Bert
Vestad Ingeborg Lunde
Vidulin Sabina
Zalys Vytautas

Attachment 4: EAS Costume

[OBJ:OBJ]

