

Report

Meeting of the EAS National Coordinators 13 February 2013 Leuven

Attending:

Adri de Vugt

Gerhard Sammer

1. Austria: Monika Oebelsberger/ Andreas Bernhofer
2. Croatia: Sabina Vidulin-Orbanic
3. Cyprus: Natassa Economidou Stavrou
4. Czech Republic: Milos Kodejska
5. Estonia: Ene Kangron/ Kristi Kiilu
6. France: Marie-Francoise Quinet
7. Lithuania: Ruta Girdzijauskiene
8. The Netherlands: Marinus Verkuil
9. Poland: Gabriela Konkol
10. Spain: José A. Rodriguez-Quiles y Garcia
11. Sweden: Anna Houmann
12. Switzerland: Ruth Frischknecht
13. Turkey: Nesrin Kalyoncu
14. United Kingdom: Marina Gall

Not attending:

1. Belgium: Thomas De Baets
2. Belgium: Herbert Meyer
3. Finland: Satu Ristlakki
4. Germany: Christian Rolle/Christopher Wallbaum
5. Greece: Konstantina Dogani
6. Ireland: Regina Murphy
7. Latvia: Ruta Kanteruka
8. Italy: Michele Biasutti
9. Kosovo: Besa Luzha
10. Portugal: Ana Veloso
11. Slovakia: Irena Mednanska
12. Slovenia: Katarina Zadnik

Programme:

Welcome: Ene Kangron, Gerhard Sammer, Adri de Vugt

Introduction of NC's (name, affiliation, current situation in country)

Information – EAS policy: Adri de Vugt

The following topics have been discussed:

Adri de Vugt: Contracts of the NCs.

New documents have been sent. Some of the NCs will stay, but some will not. How to replace the NC? What do we expect from the NC? To write a personal statement (background, one should follow the criteria – a person who have a network in the country).

1. Starting point: report of NC's meeting in The Hague (minutes) - Gerhard Sammer

- NC's group is more and more independent in their work, newsletter (projects), website (members section, conference papers on the EAS website); culture project (EU-bit), EMC cooperation;
- network should work together, so it is better to work also with another association;
- how can we help Spain in a difficult situation of music education?
- advocacy meeting
- common work
- social media, an invitation to join the groups, next plans – Google site, twitter, you tube channel; national association,
- Student forum and doctoral student forum should be developed.

2. Brainstorming and group work

Question to all NCs: What aspects of music education do we consider significant and as NCs could take action? And the answers:

- To make clear what is possible and impossible to do: knowledge, motivation and action; knowledge base – culture as a human right topic
- methods of teaching music
- research in ME
- motivation – students and teachers exchange
- to develop the website – conferences on the web
- statement coming from an official European organisation to support ME
- sharing examples of practice
- what are the results, aims, goals of ME
- find and share the practical topics (e.g. organizing as an Intensive Project)
- regularity of music lessons (advocacy for ME)
- preschool music education, music in the life of disable children (inclusion)
- meeting with peoples
- ideas sharing, cooperation between countries
- idea to find well known musicians to show the importance of ME
- to speak to policy makers – advocacy
- international research (research forum)
- international projects
- practical examples put in Internet
- ideas should be involved into practice, share on national and then international level
- meetings of youth
- support teachers (theory and practice)
- support research activities, ways of cooperation, support the PhD studies strength the network on national and international level
- common international research
- international projects
- exchanges of students and teachers

3. Information

Ene Kangron: 1st International Music Olympiad - we should establish a consortium for participating countries; the Estonian Ministry will supporting the idea.

4. Isolde Malmberg: EU-bit (operating grant – the results at the end of February), preparation team, 2007-2013; 2014-2020 – new programme; institutional memberships (it is important!), benefits for the institutional member – link on a website, hyperlinking important events, free copies of the current EAS publications, free memberships for the EAS conferences, exhibitions.

5. Valerie Konings (Belgium) Flemish choral association: (European programme for culture); Voice for vocal training; research (methods, aims, results), impulse projects (publication, seminars), ending April 2014; partnership in singing: www.koorensterm.be/avoicetovocaltraining

6. AOB (Any Other Business)

- Request to all NCs - please, work on homepage;
- NC's meeting in Padova – establish a preparation group, working session/meeting.
- Request from NCs to prolong the NC's meeting up to 3 hours.

Ene Kangron