



MEMORANDUM OF COOPERATION

Between the:

- **European Association of Music in Schools (EAS)**
- **European Music Schools Union (EMU)** and
- **Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC).**

1. Period for this Cooperation: 2018 – 2021

2. **Successful Cooperation:** AEC, EAS and EMU have a good history of cooperation: through the Music Education working group of the European Music Council (EMC); in the development of Learning Outcomes and Quality standards for both musical performance and music pedagogy; in work on pre-college music education (within the AEC 'Polifonia' and 'Full Score' projects); in joint policy statements and in the organisation of joint events.

3. **This Memorandum of Cooperation** is offered in pursuit of the following **aim:**

To further define and enhance the areas and levels of cooperation between EAS, EMU and AEC in support of their respective and complementary missions and memberships:

- *EAS brings together all those concerned with music education in school to share and exchange knowledge and experience in professional fields and to advocate for high quality music education accessible to all.*
- *EMU aims to promote music education and music practice; to co-operate by exchanging information on all questions concerning music schools; and to promote exchanges of student delegations, teachers, pupils, orchestras, choirs, other music groups and the like.*
- *AEC works for the advancement of Higher Education in the performing arts, primarily focusing on music. It does this by enhancing quality in Higher Music Education; promoting participation, inclusiveness and diversity; strengthening partnership and interaction with stakeholders; and fostering the value of music and music education in society.*

The terms set out below identify those aspects of each organisation, their purpose and modus operandi, which may benefit from information exchange, cooperation and/or collaboration.

4. Proposed actions for 2018-2021:

- a) Each organisation will identify one or more persons who are delegated with the authority to act as representatives on a given occasion or event.
- b) The regular contact already established and based on series of high-level joint meetings designed to deepen mutual understanding, reinforce knowledge management and cooperative expertise between the three organisations should be continued and reinforced. This includes regular exchange within the “Steering Committee for the Harmonisation of European Music Education (SCHEME)”, which involves representatives of all three associations. SCHEME will meet at least once a year, in principle in the frame of the EMC-Forum.
- c) The exchange of information should be further developed between the administrative centres of each organisation that are in charge of the task of disseminating information to their respective members. Such exchanges could include schedules of events and meetings, notification of publications and information about those projects that would benefit from wider participation. The information might be passed on through, for example, reciprocal announcements of each other’s activities in newsletters and the publication of links on websites.
- d) AEC, EAS and EMU will share any relevant existing data, documentation, research results, etc. relating to European music education in all forms and at all levels. They will announce each other’s events on their respective websites (responsibility lying with each institution to provide the relevant information about its events) and members’ participation in each other’s events and activities will be encouraged.
- e) Any costs associated with the above actions a) to d) will initially be met by the organisations or their members whilst, jointly and separately, the organisations will seek funding for collaboration.
- f) Up to two representatives are invited to join each other’s annual conference without any conference fee and membership required. (Travel and hotel expenses are not covered.)
- g) Consideration should be given to the organisation of joint events and/or engagement in joint projects.
- h) These terms will be reviewed regularly by the organisations and any proposed amendments will be submitted for consideration by their boards.

Signed: _____ President – EAS

Date: _____

Signed: _____ President – EMU

Date: _____

Signed: _____ President – AEC

Date: _____