The "International Days" University Mozarteum, Salzburg

For the first time, the "International Days" organized by SOMA in cooperation with the Department of Music Education Salzburg and supported by EAS were held at the Mozarteum University in Salzburg from December 1 to 4, 2022. The main focus was on "Sharing", networking and the interchange between students and teachers in music and art pedagogical fields of study. The aim was to facilitate interdisciplinary, diverse event formats; such as workshops, keynotes, performances, concerts, "The Living-Room" as a place for informal encounters, jam sessions and a swing dance evening. Thematically, practical as well as theoretical impulses were given in the areas music and art-pedagogy with focus on media, gender and diversity, sustainability, improvisation and dance. Central to the program was offering courses that go beyond the obligatory curricular content of music and art pedagogy studies to open up new perspectives for students.

In order to broaden the view beyond institutional boundaries, in addition to Bachelor and Master students of music and art education from Salzburg, teachers and students of selected music and art universities from nearby foreign countries were invited. These guests contributed in an individual and inspirational way to the program of the "International Days" in the form of thematically diverse "Guest Apperances". A total of 80 students from within the university were joined by twenty student guests from Slovenia, the Czech Republic, Germany and Austria, who, together with their teachers, broadened the multiperspectivity accordingly.

Designing and planning the "International Days", the focus was on interdisciplinary and inter-institutional exchange opportunities. From our perspective, Westerlund’s vision for future music teachers applies in the same way to art teachers:

"Music teacher education programs ought to be seen as mobilizing networks (e.g. Davidson and David Goldberg 2010) that envision futures and initiate collaboration. Despite the opportunities for interaction and professional networking presented by social media and online environments, there is a new need for inter-institutional and transnational collaboration in teacher education in which the participants are challenged to step outside of their comfort zones in the co-creation of new knowledge. (Westerlund et al. 2020, p. 4).

A final reinforcement of exchange and „Sharing“ on the last day brought together participating students and teachers to reflect on their impressions and new experiences that could be harnessed on a personal and professional level. The positive and stimulating feedbacks suggest a continuation of the "International Days" in the future.
... performed by our incredible „Doing Jazz“ band.