



Évora 2025 Conference Information Sheet

Dear conference participant

Welcome to the 32nd EAS Conference / the 10th ISME European Regional Conference!

This information sheet is to help those of you who are new to EAS conferences to make the most of your experience here.

General

As you can see from the programme (<https://www.conftool.org/eas2025/sessions.php>), there are a range of activities including practice and research papers, symposia, round tables (which are more discursive), workshops, concerts, the General Assembly and the conference dinner. We do hope we'll also see you at the closing ceremony on Saturday at 1.20pm.

Below you'll find more detailed information to give you insight into specific features of the EAS, which also relate to the conference. Related conference sessions are highlighted in yellow.

Special Focus Groups (SFGs)

Currently, we have 5 SFGs:

DigiTiME – music technology in music education

ImprovME – improvisation in music education

InclusME – inclusion in music education

PriME – practitioner research in music education and

SiME – singing in music education

You can learn more about these by either going to a **SFG Open Session at the conference on Friday 4.30-5pm. (See the conference schedule for details of the roomings).** All the SFGs meet at the same time, so if you're interested in more than one, go to the EAS webpage [Special Focus Groups | European Association for Music in Schools](#) to find more details.

Doctoral Student Forum (DSF)

At the conference, every year, we run a separate forum for students working towards a doctorate in music education. This takes place just before the main conference. The students all produce posters of their work which are **on display throughout the whole conference in Claustro Pequeno. The students are also there to present their work on Thursday 12-15-1.15pm.** Please do visit to view the posters. For more, generally, about the DSF, see:

[Doctoral Student Forum 2025 \(DSF\) | European Association for Music in Schools](#)

Student Forum (SF)

The Student Forum runs before and during the main conference. This is for selected trainee music teachers from across Europe. The students explore aspects of teacher and classroom music education in relation to the conference theme, then create **a presentation for the main conference, to display what they have explored and learned during the forum. This is on Thursday at 12.15pm in room 272.** All conference participants

are welcome to attend. If you would like one of your own students to attend the SF next year, please check information at [Student Forum \(SF\) 2025 | European Association for Music in Schools](#) (The selection process usually starts in the Autumn.)

National Coordinators (NCs)

The EAS National Coordinators are the link between national music education communities and the EAS. See [National Coordinators | European Association for Music in Schools](#). If you would like to meet them, there is a session “NC Meet and Greet” on Friday at 10am in 118.

They are also presenting a Round Table Session: *Unlocking and Uncovering Diverse Voices in Musical Settings* on Thursday June 5th, 4.30-6pm in Room 115. All are welcome to attend!

https://www.conftool.org/eas2025/index.php?page=browseSessions&form_session=517&presentations=show

Meet and Greet Reception Wednesday 7pm

Hall do Auditorio do Espirito Santo

This reception is for everyone, including drinks and finger food.

This is a chance to get together with old friends and meet new colleagues.

8.45am Warm Ups on Thursday and Friday

Hall do Auditorio do Espirito Santo

This is a chance to engage in active music making.

A great practical way to start the day!

EAS Partnership Work

The EAS works closely with a range of partners – see [Partnerships | European Association for Music in Schools](#)

SCHEME + ISME

For many years, there has been ongoing work between the EAS and 2 other associations - the AEC and EMU – within SCHEME [Meet the Steering Committee for the Harmonisation of European Music Education \(SCHEME\) | AEC](#) . Together we represent the full spectrum of music education, in particular in its institutionalised offerings.

Biannually, the EAS Conference is also the International Society for Music Education (ISME)’s European regional conference. This year is the 10th ISME European Regional Conference.

Members of the SCHEME group are delighted to join with **the President of the ISME** to discuss the importance of advocacy for music education.

This takes place on Thursday 10.30am Room 115: Round Table: *Safeguarding Music Education: Building a Stronger Future for 2025 and Beyond.*

TEAM Research Project

The EAS is an associate partner in the large-scale research project called TEAM: “Erasmus + / Teacher Academies 2023-2026 project - *The Teacher Education Academy for Music: Future-Making, Mobility and Networking in Europe (TEAM)*. [Teacher Education Academy for Music – Teacher Education Academy for Music \(teacher-academy-music.eu\)](https://teacher-academy-music.eu)”. Many EAS colleagues are involved in the project. Initial findings are being presented in some sessions during the conference.

Thursday 05.06.25

- 14:30-16:00 Workshop Location: Room 272
 - Emphasizing Sustainability TEAM Spring School II Sound_stories: Imagining Pasts and Futures of Sustainability in Music and Sound
- 14:30-16:00 Round Table Location: Room 115
 - Future-proof music teacher competences: introducing the new set of TEAM Learning Outcomes
- 16:30-18:00 Round Table Location: Room 115
 - Unlocking and Uncovering Diverse Voices in Musical Settings

Friday 06.06.25

- 10:30-12:00 Workshop Location: Room 298
 - Emerging Technologies, Latest Findings, Future Directions || Unlocking Creativity: Integrating Electronic Digital Instruments in Music Education
- 12:15-13:15 Round Table Location: Room 115
 - Re-imagining mobility in music teacher education. Cultures, structures and practices that support students in their mobility experiences

Saturday 07.06.25

- 10:30-12:00 Papers - Policy and Advocacy Location: Room 106
 - Session 2: Unlocking music teacher education across Europe: Challenges and innovative practices
 - Session 3: Whose voices are heard in music curriculum development? A comparative analysis of three European countries.

A detailed overview / the TEAM Programme can be found here: <https://teacher-academy-music.eu/wp-content/uploads/2025/05/Conference-Agenda-Evora-2025.pdf>

Dialoguing@rts: Advancing Cultural Literacy for Social Inclusion through Dialogical Arts Education

The EAS is an associate partner in this project [d@rts – Horizon Europe project - dialoguing@rts, dialoguing at arts project funded by EU Horizon program](#)

The project has a round table on Thursday 12.15-1.15pm in room 115 with the following focus: *How can performing arts education re-imagine cultural literacy as a dialogical practice to enhance social cohesion and inclusion in both formal and non-formal contexts?*

General Assembly (GA) Friday 5.30pm
Room 131

Everyone is invited to the general assembly. This year, we have board elections; the new board members will be announced at the GA.

Membership of the EAS

Everyone who has paid the membership fee is called an 'acceded member'. Those people who attend the conference regularly can apply to become a 'regular member'. This is done by making an application to the EAS membership lead - Benno Spieker: b.spieker@artez.nl – explaining how you are able to contribute to the network, and agreeing to be present at upcoming General Assemblies.
(Only regular members can vote at the GA.)