

ACTIVITY 5 NEW

Music Production Challenge

Produce your own take on the EuDaMuS song *Together* using music technology: write, record, mix and bounce your final track.

2 Nov 2026

Deadline to register your school

20 Nov 2026

You receive the supporting information

15 Feb 2027

Deadline to share your YouTube links

15 - 19 Mar 2027

Productions premiere during the EuDaMuS week

● Step by step

- 1 Register by **2 November 2026** via this form: forms.gle/CKKjPZTHj1xKbTUJ8
By registering, you commit to completing the challenge.
- 2 By 20 November 2026 you receive supporting information.
- 3 Let your students get to know the EuDaMuS song *Together* (youtu.be/Qcia6p3kyo8) and decide which element(s) of it they want to use.
- 4 Give your students the music technology and the supporting information.
- 5 Guide the production process with (peer) feedback – let them make it their own.
- 6 Create videos from the final mixes.
Tip: add artwork so your audio-only video stands out.
- 7 Upload the final mixes to your own or your school's YouTube channel, describing the production process – and, if AI was used, how.
- 8 Share the YouTube links by **15 February 2027** via this form: forms.gle/8Wxj47ASfGHwuNs86
Maximum three videos per school – see the note overleaf for more.

Together we can make music education be heard!

All five activities, the song *Together*, the EuDaMuS Songbook and every registration form:
eas-music.org/eudamus-2027

The process, ideas & guidelines

● What your students do

- Write lyrics to a guide track, or compose the song from scratch
- Create beats and tracks from existing loops and samples, or record their own sounds, vocals and (virtual) instruments
- Structure the parts, add FX and mix the tracks
- Get feedback, adjust, and bounce the final mix – ready to upload

● Some ideas to make the production personal and unique

- Write your own lyrics and create your own melody
- Record your own samples, loops and beats
- Include your national instrument(s)
- Let students record everyday sounds – acoustic instruments or objects around the school
- Limit or exclude the use of generative AI
- Give your students restrictions and guidelines that narrow the otherwise endless possibilities

● Keeping *Together* recognisable

- Use the lyrical or musical theme “together” for your lyrics or melody – in the chorus or as a hook, for example
- Include orchestral instruments, or let the chorus be sung by a choir

Please make sure ...

- ... that the production does not include language that others could find offensive.
- ... that the production is original and contains no one else’s work – only music and sounds free of copyright claims.
- ... that at least one element of the EuDaMuS song *Together* is recognisable: part of the melody, a chord progression, or simply the song’s theme.
- ... that the video is an MP4 file and the audio is clearly audible.
- ... that the audio is of good quality – bounce the final mix to WAV, AIFF or MP3 (192 kbps).

More than three videos? We can include a maximum of three videos per school in the EuDaMuS playlists. If you have more, create an *EuDaMuS 2027 Music Production Challenge* playlist on your school’s YouTube channel and add its link to the description of the videos you submit.